



EXOPOLITICS

magazine

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Issue no 3 Autumn 2015

ARE WE CHANGING AS A SPECIES?

PROTO-UFOs & ALIEN MANIFESTATION

ANGELIC SAILORS
WITH
PIERRE SABAK

THE NEW HUMAN, HOMO NOETICUS

BY MARY RODWELL



THE BRITISH UFO MAGAZINE FOR THE 21st CENTURY

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Welcome to the third edition of Exopolitics Magazine – a magazine dedicated to the study of UFOs and the progression of ufology. In this, our autumn 2015 edition of Exopolitics Magazine – complementing our 7th Annual British Exopolitics Expo, we continue to peer through the veil of various entwined phenomena that pervade the field of study that is ufology.



Ufology has long been a minefield when comes to investigating UFO sightings. Steve Mera tells us about his experience investigating sightings of triangular UFOs witnessed over Manchester – during which the X-Files stereotype held up – when certain anonymous personalities came out of the woodwork.

In this edition we look at the nature of the contact phenomenon with Mary Rodwell. Scientists are showing us that the human race has undergone a rapid transformation over the last few hundred thousand years that some scientists believe is not consistent with natural genetic mutation. Is it indicative of external genetic manipulation? It would appear that there is a correlation between this evidence and the testimony of experiencers whom, during their encounters, have been imparted with knowledge of this process.

In *Angelic Sailors* Pierre Sabak documents the etymological patterns in languages that show how our contemporary terminology for aliens correlates closely with the traditional idiom of the angels – not only in the attributes given to non-human beings in ancient texts, but also to their vessels – spaceships.

Robbie Graham looks at the depiction of Stargates in an exclusive excerpt from his new book *Silver Screen Saucers*. In *Sorting Fact from Fantasy in Hollywood's UFO Movies* Robbie looks at the movie Stargate that spawned a successful collaboration with the United States military. Robbie also shows us how real-life claims of whistleblowers can be seen to follow the trend of Hollywood and media culture.

Micah Hanks, in attempting to understand UFOs, looks towards an epistemological evaluation and, in doing so, takes heed of the role that philosophy and science play in our comprehension of the reality and nature of the UFO phenomenon. Do we have the tools necessary perform the task in hand – can we understand UFOs?

We dedicate this edition of Exopolitics Magazine to the writer and UFO researcher Mac Tonnies whom was, at the time of his passing in 2009, one of a new-wave of researchers not fearful of challenging UFO orthodoxy. He lives on in the memory of those who knew him and for others such as myself he stands as an inspiration. He reminds us that an open-mind is the most powerful tool we have. His article *UFOs as Vanguard of a Post-Biological Intelligence* was among the last he wrote.

Mary Rodwell, Pierre Sabak, Robbie Graham, Steve Mera, Micah Hanks and myself – Anthony Beckett – will be joined by Andrew Johnson, Richard Dolan and Mike Clelland at the 7th Annual British Exopolitics Expo on the weekend of October 17/18, 2015 at Leeds Beckett University in West Yorkshire, UK.

Anthony Beckett, Editor — September 27th, 2015

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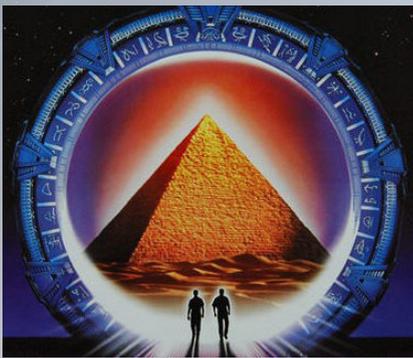
SILVER SCREEN SAUCERS: SORTING FACT FROM FANTASY IN HOLLYWOOD'S UFO MOVIES

by Robbie Graham

– Taken from the chapter 'When Gods Walked Among Us', which examines Hollywood's longstanding fascination with Ancient Astronauts

Stargates – real and imagined

Released in 1994, Roland Emmerich's *Stargate* was one of the first movies of its decade to neatly package the core ingredients of the now vibrant global UFO-conspiracy subculture: government secrecy, reverse engineering of alien technology, an evil alien from a dying world, and crucially, Ancient Astronauts.



The plot concerns a 10,000 year old headstone discovered in Egypt in 1928 and now under lock and key in a US military installation (clearly modelled on

NORAD's Cheyenne Mountain complex). Linguist Daniel Jackson (James Spader) is tasked by project leaders with deciphering the glyphs and symbols that adorn the artefact and deduces from them the existence of a "Stargate," a device capable of forming a traversable wormhole for cosmic explorers.

But the Stargate, it turns out, is already in the hands of the US military, which, until now, has been unable to activate it. Under the steely leadership of Col. Jack O'Neil (Kurt Russell), Jackson accompanies an elite military unit on a reconnaissance mission through

the wormhole, which leads them to the interior of a pyramid in a desert landscape. Upon exploring their new environment the team is surprised to discover a human-run mining operation. The primitive miners receive Jackson, O'Neil, and co. as emissaries of their all-powerful god, Ra – the name of the ancient Egyptian sun god on Earth.

Through rudimentary communication with one of the natives, Jackson learns that Ra is a parasitic extraterrestrial who arrived on Earth in its ancient past seeking a cure for his impending death. By inhabiting a human body (that of a teenage boy) Ra found that he could sustain his own life indefinitely. In his new human form, Ra enslaved the boy's tribe and shipped them to a planet in another galaxy where they would mine the precious mineral from which Ra derives his advanced technology.

The film's screenplay was a not-so-subtle endorsement of America's actions during the first Gulf War, pitching a despotic 'foreign' leader against the US military (portrayed here as a liberating rather than invading force) in a battle for the hearts and minds of an oppressed desert people. The film sees the despot destroyed, and the desert folk freed and Americanized in the process, trying cigarettes and Hershey's 5th Avenue chocolate bars along the way, before ending up clad in US military fatigues while proudly saluting Kurt Russell's Colonel O'Neil.

As with almost every AA-themed entertainment product that preceded it, *Stargate* owed a heavy debt to Erich von Däniken. The *Stargate Ultimate Edition DVD* includes a featurette called *Is There A Stargate?*, which chronicles von Däniken's life, from boyhood to AA authority. Although a box-office success upon its release, *Stargate* has yet to spawn a sequel. In 2014, though, MGM and Warner Bros. announced they are teaming-up with Director Roland Emmerich and Producer Dean Devlin for a *"re-imagined trilogy"* based on the original movie.

Stargate on TV and at the Pentagon

Movies aside, *Stargate* did generate a popular spin-off TV franchise comprised of *Stargate* series SG-1, *Atlantis*, and *Universe*, all of which tapped into UFO mythology to varying degrees. In SG-1 (1997–2007) and *Atlantis* (2004–2009) the iconic Grays feature prominently as a species called the Asgard who in ancient times masqueraded themselves holographically as the gods of Norse mythology and who in 1947 were involved in the Roswell Incident. In the *Stargate* narrative, the Asgards (Grays) are benevolent and actively protect mankind from threats from other alien civilizations. To this end they work hand-in-hand with the US government, sharing their advanced technology with the military and bringing to mind one of the central themes of UFO conspiracy culture. The SG-1 writers also incorporated specific details from real-life abduction lore. So, in SG-1, the Asgards (Grays) are a dying race without the capacity for sexual reproduction, reduced to cloning for perpetuation of their species.

While the producers of the 1994 movie neither sought nor received military assistance, the TV spin-offs received extensive support from the Pentagon, the USAF, and US Space Command (and all the script input that implies), which is perhaps unsurprising considering their overwhelmingly positive portrayals of the armed services. While the secret facility in the movie is based on NORAD's Cheyenne Mountain, the facility in the TV show is Cheyenne Mountain itself, filmed with the permission of the Air Force. The USAF was so enthusiastic about the franchise that in season four of *Stargate SG-1* Air Force Chief of Staff Michael E. Ryan made a cameo appearance as himself shortly before his retirement. In the episode "Prodigy" the Jack O'Neil character (played for TV by Richard Dean Anderson) asks Ryan, *"Do you really have Air Force Colonels who act the way I do?"* To which the real-life General replies: *"Yes, and worse!"*

Another Air Force Chief of Staff, General John P. Jumper, starred as himself in 'Lost City Part 2,' the final instalment of season seven of SG-1, first broadcast in March 2004. Later that same year SG-1 star Richard Dean Anderson was invited to the Pentagon where he chatted with the Joint Chiefs of Staff before being awarded the title of 'Honorary Brigadier General – USAF' as thanks for SG-1's consistently positive depiction of the US military. The award was bestowed on the actor by General Jumper himself. Three years later, in June 2007, Jumper became a director of Science Applications International Corporation (SAIC), a powerhouse defense contractor long rumored to be one the key players in the reverse-engineering of alien technologies. It is perhaps

noteworthy that the SG-1 episode in which General Jumper appears dealt with an imminent, large-scale invasion of Earth by the Gao'uld aliens. Dialogue in the episode serves to justify huge military spending on the reverse engineering of alien technologies to more effectively combat cosmic threats. Problems inherent in the public disclosure of alien reality are also a running theme in parts one and two of the episode.

A Stargate to Mars?

By the mid-noughties, online UFO discourse had begun to feed more directly from film and TV narratives, many of which were themselves loosely inspired by UFO literature. Indeed, the rich lore of the *Stargate* universe seems to have greatly influenced conspiratorial thinking in the UFO community post-9/11, giving rise to elaborate and supposedly factual narratives from self-described 'whistleblowers' claiming experience with a real-life top secret *Stargate* program run by elements within the US military-industrial-complex.

Take Henry Deacon (pseudonym), for example, who ambiguously claimed to be a physicist with *"one of the three letter agencies"* and to have worked on classified projects at Lawrence Livermore National Laboratory in California, which is funded by the US Department of Energy. Between 2006 and 2007, Deacon told the online 'whistleblower' hub, Project Camelot, of his inside knowledge of at least two types of *Stargate* then being used in US government black projects:

"a) the kind where you step through a portal and leave the device behind [as in the Stargate movie and TV shows], and b) the kind where you take the

device with you."

Of the latter type, Deacon told Camelot:

"Think about where you want to go, and you're there."

Additionally, Deacon claimed that Mars is a populated planet, with at least 670,000 people (perhaps not all human) currently living there in a base *"at the bottom of an ancient seabed."* Apparently this population has waxed and waned over the centuries. The famous "face" on Mars is real, said Deacon, despite NASA's statements and evidence to the contrary. Transport to the red planet is by two means:

"Stargates for personnel and small items, and spacecraft for larger items of freight."

Deacon also spoke of the Anunnaki described in the work of Zecharia Sitchin. They're real, too, he claimed, and are split into a number of factions, some of which are friendly, others not. Project Camelot founders Kerry Cassidy and Bill Ryan seemingly were not at all concerned that the pseudonym 'Henry Deacon' is the name

of a character in the popular sci-fi TV show *Eureka* (2006–2012), which is set in a fictional town inhabited by scientific geniuses who work on advanced technologies for the US Department of Defense. Clearly, Camelot's Henry Deacon is a man who enjoys his science fiction.

Ideas like those espoused in the testimonies of Deacon and other dubious Camelot 'whistleblowers' had already taken cinematic form, not only in *Stargate*, but in a number of films dating back to the early years of the Cold War. Perhaps fresher in Deacon's mind on the Martian front, though, was Disney's *Mission to Mars* (2000), in which the first manned mission to the red planet meets with disaster and the ensuing rescue team discovers that humans are descended from an ancient race of Martians (who, we learn, constructed the famous Martian 'face' and 'pyramids'). Disney and director Brian De Palma had high hopes for their \$100 million epic, but the best it could do was recoup its production costs worldwide, plus a paltry \$11 million.

Fresher still in Deacon's mind may have been the sci-fi actioner

Doom, released in 2005, less than one year prior to his first Camelot interview. An adaptation of the 1990s shoot-em-up video game of the same name, the movie opens with a voice telling us:

"In the year 2026 archaeologists working in the Nevada desert discovered a portal to an ancient city on Mars. They called this portal 'The Arc.' Twenty years later we're still struggling to understand why it was built and what happened to the civilization that built it."

The Arc in *Doom* is a *Stargate* in almost every respect but name: an ancient technology discovered by archaeologists that enables near instantaneous travel to other worlds (in this case, Mars) where scientists discover fossilized evidence of a human-like civilization. Much like the *Stargate* in the eponymous movie, the Arc in *Doom* is stored at a top secret underground military facility – in this case Papoose Lake in Nevada, the exact location of the facility described by Area 51 whistleblower Bob Lazar...

by Robbie Graham
September 2015

ABOUT THE AUTHOR



Robbie Graham is the author of *Silver Screen Saucers: Sorting Fact from Fantasy in Hollywood's UFO Movies*, which was published in September 2015 by White Crow Books.

Robbie has been interviewed about UFOs and the politics of Hollywood for BBC Radio, Coast to Coast AM, Canal+ TV and Vanity Fair, among others.

His articles have appeared in a variety of publications including

The Guardian, New Statesman, Filmfax, Fortean Times, and the peer-reviewed journal of North American Studies, 49th Parallel.

He holds an MA with Distinction in Cinema Studies from the University of Bristol. As a professional educator, Robbie has designed and delivered Film and Media courses at multiple learning levels at Stafford College and the University of Bristol.

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ROBBIE GRAHAM



SILVER SCREEN SAUCERS

SORTING FACT FROM FANTASY IN HOLLYWOOD'S UFO MOVIES

FOREWORD BY BRYCE ZABEL

FINDING THE SECRET SPACE PROGRAMME

by Andrew Johnson

“We already have the means to travel among the stars, but these technologies are locked up in black projects, and it would take an act of God to ever get them out to benefit humanity. Anything you can imagine, we already know how to do.”

– Dr. Ben Rich former CEO of Lockheed’s Skunkworks

When one begins to investigate the UFO phenomenon, one quickly comes across talk of secret aircraft and secret military projects. When I did research for my A-Level General Studies Project on UFOs in 1982 and 1983, I remember contacting BUFORA (British UFO Research Association) and I was sent an A5 booklet which was a recent issue of their journal. One of the articles was entitled *“UFOs are Secret Aircraft of the USA and USSR”*. I cannot recall the name of the author but I thought he described some convincing evidence to make his case. (Although I am not trying to suggest this explains away all the UFO sightings and phenomena which people have witnessed and experienced!)

What I didn’t realise back in the 1980’s when I was ‘reading up’ for my project was that, a few years earlier, the USSR and the USA already had a secret (manned) space programme in operation – details of which have come to light in the last few years.

MOL and Almaz

A 2007 ‘Nova’ PBS Documentary tells us about the secret US and USSR space programmes which were underway in the 1960’s and 1970’s. Both were designed to be ‘manned spy satellites’ rather than just ‘dumb cameras’. The American MOL (Manned Orbiting laboratory – a cover for a manned spy satellite) programme never actually got off the ground, though it is true that astronauts were trained in secret. The Russians had an equivalent programme (Almaz), which did get off the ground – and completed several successful missions. These were, therefore, real examples of a Secret (manned) Space Programme – albeit using conventional rockets

et cetera. Elements of these programmes are still classified.

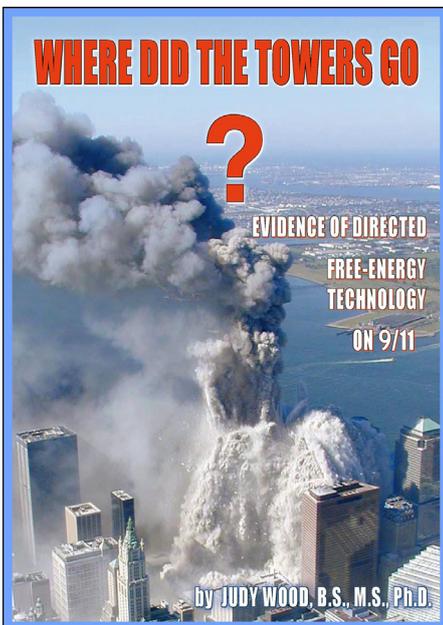
Top Secret Aircraft

Perhaps like other researchers, I have gradually become a bit more familiar with the names of some of the top secret aircraft such as the SR71 blackbird, B2 Bomber and the F117 – and more recently names such as Aurora and the X-37B have also come to the fore. We have heard a number of statements such as those of Ben Rich. On March 23, 1993, at an engineering conference in Los Angeles, Dr. Ben Rich former CEO of Lockheed’s Skunkworks, showed a slide with a black disk headed for space and said:

“We now have the technology to take ET home”.
– Ben Rich, former CEO of Lockheed’s Skunkworks

Some UFO researchers will reference these statements as evidence that the government and defence contractors know a lot more about the technology which propels the craft that we regularly see in our skies. Some people, such as Mark McCandlish, argue that secret groups know so much about this technology that they have created their own version of it. McCandlish has developed and presented schematics of a secret aircraft called the ‘Fluxliner’ or ‘ARV’ (Alien Reproduction Vehicle).

This conclusion, that black programmes have successfully engineered certain items of very advanced technology, took on a new meaning for me in 2007. It was then that I was made aware of Dr Judy Wood’s research, which has proved that the World Trade Center (WTC) complex must have been



destroyed by some type of energy weapon (which turned most of the WTC 1 and 2 towers to dust before they hit the ground). Hence, if they have weaponised some advanced 'field effect' technology, it seems more likely they have developed a propulsion and/or power system too.

Edgar Fouché and the TR-3B

In 2004, I compiled of a selection of information I had come across into a PowerPoint presentation called *The Case for Antigravity*. In this presentation, I mentioned the disclosures of a certain Edgar Fouché, who gave a few public presentations, starting in 1998. He told of his knowledge of a secret aircraft – called the TR-3B, developed as part of the 'Aurora' Programme. According to Edgar Fouché:

- The operational model of the TR-3B is 600 feet across.
- At least 3 of the billion dollar plus TR-3Bs were flying by 1994.
- The craft can travel at up to Mach 9 in any direction (due to reduced G-forces).

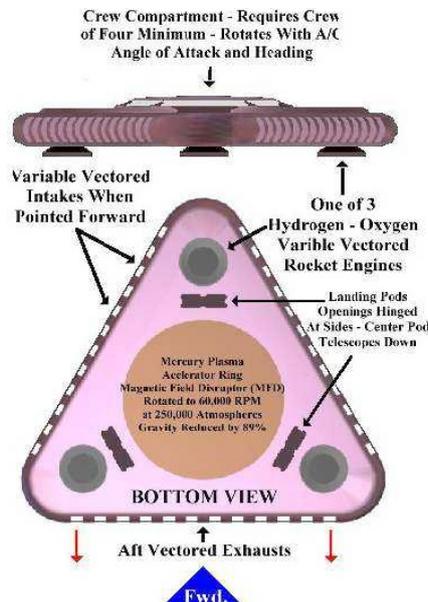
- At times a corona of silver blue light glowed around the circumference of the massive TR-3B.
- The TR-3B's outer coating is reactive and changes with radar stimulation and can change reflectiveness, radar absorptiveness, and colour.
- Quasi-Crystals are used in the vehicle's skin.

- Part of the propulsion uses Magnetic Field Disruption (MFD); which has been reverse engineered. Mercury based Plasma, pressurised at 250,000 atmospheres and at a temperature of 150 K (-123°C), is rotated at 50,000 rpm. (MFD research had started as early as 1955.)

- This reduces the weight of the centre of the craft by 89%. This increases manoeuvrability by 89% as well.

- TR-3B uses Nuclear Thermal Hydrogen / Oxygen Engines for manoeuvring

I never expected that I would end up speaking to Edgar Fouché – nor that he would become a



personal friend. This is exactly what happened. In an article on my website called *Keeping The Secret Space Programme a Secret* I explain how, in early January 2014, I came to record about six hours of interviews with Ed. By the middle of February 2014, I had edited together these videos and posted them on my website and two YouTube channels. I can safely



say that, of all the details that Ed gave me, those that I were able to check were valid. He was willing and able to provide copies of many of his documents in relation to his military career and training which proved he did what he said he did and he was who he said he was.

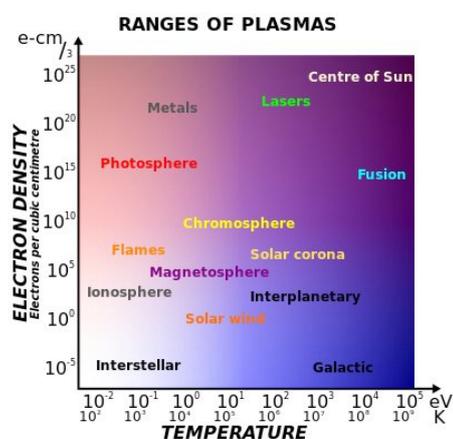
Quasi Crystals

One of the technologies that Ed had said was used in the construction of the TR-3B was Quasi Crystals. At the time I first came across Ed's disclosures, I had never heard of such a thing. However, a quick search reveals they are a type of 'meta-material' with special properties. Initially in the 1980s, it was believed that Quasi Crystals were not a useful – or even viable – field of study. However in 2011, Dan Schectman won the Nobel Prize for chemistry for his work on Quasi Crystals. In a lecture given by Professor John Pendry at Imperial College, London in 2012, it is discussed how Quasi Crystals can be used to make a material with a 'negative refractive index'. This would

theoretically enable light to be refracted away from a surface (not reflected) – a technique which could therefore be employed in some type of stealth technology.

Magnetic Field Disruption

Magnetic Field Disruption (MFD) is another technology which Ed Fouché discussed back in 1998 and again, research reveals that this is indeed a candidate for creating 'unusual effects'. In 2014, Richard D Hall discussed, in one of his lectures, how a very strong magnetic field might be created. He suggested that a rotating metal plasma might be a good way to create a strong magnetic field (millions of times stronger than that which would appear around a wire). Similarly, the electron density in the medium being used to create a magnetic field is a key factor. Cooling and compressing some plasma – for example to -123°C – would make it rather more dense. A letter in the journal *Exploring the Frontiers of Physics* entitled "Generating a magnetic field by a rotating plasma" seems relevant here... So again, the physics of what Edgar Fouché stated appears, on the face of it, to be valid.



Observations?

It cannot be denied, now, that hundreds or even thousands of people have seen triangular

shaped UFOs – Flying Triangles (FTs), around the world; quite a number of videos can be found on YouTube (some are clearly fakes – like the alleged one seen over Paris with some night vision equipment.)

Hundreds of witnesses reported sightings of FT's in Belgium, 1989/1990. In 2006, Graham Allen of the Staffordshire UFO Group made a video about a recorded FT sighting in Cannock Chase, UK in 2003. Max Burns investigated an FT sighting which involved one or more military jets in the Sheffield, UK area in 1997. Veteran UFO researcher Omar Fowler published his own study of FT witness accounts in 1996. NIDS also published research into FT sightings in 2004. In February 2014 I discussed, with Richard D Hall, the possible connection between Edgar Fouché's disclosures about the TR-3B and the flying triangle cases that Richard had documented in his film *Almost Identified Flying Objects*.

Overall then, there is no doubt that something matching the TR-3B's description has been seen in our skies, around the world...

Nocturnal Observations?

Unlike the technology used for chemical rocket propulsion, electronic recording and observation technology has improved considerably in the last 40 years. One innovation that is now available to more people is that of image intensifiers – in the form of night vision equipment. Normally used for watching wildlife or for security/military observations, some people have pointed scopes and binoculars at the sky and what they have recorded is worthy of study. In my presentation for Exopolitics 2015,

I will show some of these video clips, although they are, as ever, fairly easy to find on YouTube.



A Cover Story

If there is a Secret Space Programme, then how far would those running it go to keep it covered up?

Perhaps they have the means, motive and opportunity to create a public space programme as a cover for the secret one... I suggest this because, having looked at the evidence, I have come to the conclusion that, for example, the Apollo manned space programme could not possibly have landed men on the moon. Here I list some of the key evidence that, to me, proves that what we were shown must have been false:

- NASA's own Specifications seem to show that the Lunar Rover Battery could not have operated at temperatures on the moon (though some argue the cooling fins would have prevented it from overheating).
- Cameras were not special and neither was the film – how did they survive heat and radiation?
- Charlie Duke's Photo on Moon – does not curl at a

temperature exceeding 100°C

- Problems with surface photos – no dust on feet of lander
- Michael Collins did not see stars
- Some Lunar Reconnaissance Orbiter images show a Lunar Excursion Module (LEM) as an indistinguishable blob.
- Some speeches / statements by Armstrong, Aldrin and others are most peculiar when considered in the light of their alleged achievements

(e.g. Armstrong talking about removing “truth’s protective layers”).

- Other contradictory and inconsistent statements by Aldrin, Edgar Mitchell and Others.

Conclusions

The morsels of information I have discussed here and in my 2015 presentation at Exopolitics do not prove a Secret Space Programme exists. As is seemingly the case, for the most part, “Those that know don’t talk and those that talk don’t know.” Edgar Fouché is something

of an exception. Everything that he has said that I have been able to check out has ‘checked out’. However, even Ed Fouché does not claim direct knowledge of a Secret Space Programme, only of secret technology. I think the evidence here does strongly suggest there is a Secret Space Programme and other factors (such as the Apollo Astronauts’ connections and behaviour) are also indicative of a massive deception involving runaway black budgets and decades of deep, dark secrets.

by Andrew Johnson
September 2015

ABOUT THE AUTHOR

Andrew Johnson, born in 1964 in Keighley, West Yorkshire, but now lives near Derby. Having been educated at Ermysted’s Grammar School in Skipton with A-Levels in Maths, Physics, Chemistry and General Studies he went on to Lancaster University do a degree in Computer Science (with a minor module of Physics) and graduated in 1986. He worked in Software Engineering (real-time software process control and telecommunications) before developing an interest in teaching and education and spent two years as a lecturer on BTEC National and Higher National Diploma Courses



at West Nottinghamshire College. After moving back into industry he was offered software development work based mainly at home, a short time before the birth of his

daughter. He now does a range of part time jobs, earning most of his income from assessing disabled students for access to assistive technology for higher education. He also tutors part time on an Open University course called “Computers and Processors”. He began actively campaigning about 9/11 issues in September 2004 and is an active campaigner and researcher in other areas including Exopolitics & Disclosure, Evidence for Extra-terrestrial Civilizations, Chemtrails, and suppressed “Free Energy” Technologies.

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THE NEW HUMAN, HOMO NOETICUS ARE WE CHANGING AS A SPECIES?

By Mary Rodwell

“Something of great importance will happen in my life time. It will affect all units of consciousness. The energy is heading this way and the essence of this energy is light, and this energy would repair our DNA. It will make us complete and WHO we really are.”

– Mike Oram, experiencer and author of ‘Does it Rain in Other Dimensions’, in a statement to his mother at four years of age

Awakening to a New Paradigm

The Australian Close Encounter Resource Network (ACERN) has over 2,000 accounts of human encounters with non-human intelligences. Family blood lines and genetics appear to be linked to most experiences. Using witness testimony I hope to illustrate how this intergenerational connection can provide some answers to our understanding of why these beings are so interested in us as a species and why we have a profound and intimate connection to them.

A common misconception is that individuals whom experience encounters believe in this subject and that belief of its reality, may only come as a result of their experiences. The truth is the evidence of its reality manifests as transformational shifts in core beliefs emotionally, psychologically and spiritually.

The accompanying data for contact in fact has recognised corroborative ‘patterns’ within ufological research and related data from anthropology, archaeology, psychology, theology, metaphysics, mythology, whistleblower testimony, biology, parapsychology, science, astronomy and quantum physics.

Dr Rudy Schild, a research astronomer at the Harvard-Smithsonian Center for Astrophysics, offered me qualification of its reality from his perspective when I

met up with him in 2010 at Newport:

“As a research astronomer into Super Massive Black holes, and the gravity fields around them. I want to make a statement for Mary’s research about the nature of the Universe and what the UFO phenomenon is now contributing to our overall knowledge of the structure of the Universe.

“I have studied this subject for over 15 years. We now understand the speed of thought far exceeds the speed of light, and we live in a Quantum Universe in which the quantum effect resides in the ‘dark energy’ field. This Quantum Universe supports information transfer from mind- to mind, through the exchange of Quantum Holograms, and proceeding at the speed of thought allows for what society calls ‘miracles’, such as: telepathy, past life experiences, remote viewing, crop circles. All the things that SCIENCE hates to deal with.”

Schild also explained his perspective on why experiences are so diverse:

“UFO’s in particular, which get here at much faster than the speed of light, and allow their alien visitors to interact with us in a variety of ways. It has been confusing because the craft can be so very different, and the ‘beings’ reported can be

so different. It simply suggests there are a great many civilizations out there interacting with us. My colleagues are not really surprised, because we understand that basically all stars in our galaxy host a family of planets, much like our own solar system. And what article of religious faith would it take to say life emerged on only our planet, when there are billions they saw, they know what they experienced, they know it's real."

As a former nurse and midwife, I sought biological and anthropological clues. The so called 'missing link' and the emergence of modern man (*Homo sapiens sapiens*), with twice the brain size – I wondered how it could occur unless, as stated by Dr Francis Crick co-founder of the DNA molecule and author of *Life Itself*, the Seed of Life came here in a spaceship. A powerful statement from his scientifically grounded perspective.

This brought to my mind the familial link to encounters and the on-going collection of genetic material – so much a part of extraterrestrial experiences and why successive generations appear to have progeny with higher conscious awareness. A clue to intelligent design is highlighted in the mystery of 223 added genes, which are a 'sideways insertion' of genetic material into human DNA. They were not present in the invertebrate phase of human evolution. Co-incidentally these specific genes are all connected to higher psychological functioning and we are the only species on the planet to have this specific genetic insert.

Crick is not the only high level DNA scientist to offer up the suggestion of genetic manipulation in human

DNA. A whistleblower geneticist, still not willing to be publically named, sent a letter to Lloyd Pye author of *Intervention Theory* around his investigations into The Starchild Skull:

"By certain methods of DNA dating, one can tell numerous genes have been recently added to the human genome. If workers in my field were to say such things openly, we would be ostracised and forced to live in a tent. Any work along these lines would be rejected without any form of appeal. So what can we do?"

Human DNA and ET code?

Physicist Vladimir I. shCherbaka of al-Farabi Kazakh National University, with astrobiologist Maxim A. Makukov of Fesenkvo Astrophysical Institute, in their article *The Wow! signal of the terrestrial genetic code* tell us the human genetic code was invented outside the solar system several billion years ago as an intelligent mathematical and semantic message, a 'biological SETI', which would have greater longevity and chance of detecting E.T. than a transient extraterrestrial radio transmission. Vladimir I. shCherbaka and Maxim A. Makukov state:

"Recognisable hallmarks of artificiality are the symbol of zero, decimal syntax and semantical symmetries. Patterns essentially irreducible to any natural origin and possess intelligent-like features inconsistent with any natural known process."

With recent discoveries regarding the human genome, the puzzle becomes even more surprising as Dr. Ken Miller, a Molecular Biologist, identifies that human evolu-

tion did not result from natural selection:

"We are indeed unique, we represent a rapidly transformed creation. The human genome differs from all other species on Earth. Segments of the human genome have been fused, leaving trace evidence of extraction, inversion and splicing of single genes back into the human genome. Human evolution did not result from natural mutation but has been the result of rapid transformation over the last 200,000 years. Fusions in the human genome are only found in advanced genetic laboratories where evidence of genetic engineering can be seen to have been manipulated. There has never been documented natural mutation like this in animals up to date."

Interestingly, some of these high level theories have come through to me from many of my clients over the years. Tracey Taylor was only 22 years old when she first became part of my support group in Western Australia and she provided some incredibly profound quotes for my book *Awakening*:

"One night I had this intense feeling before sleep. I wrote in a process where I had little control, something way beyond my present understanding and contrary to everything I had been taught."

"It said, the human race had been created by extraterrestrials, there was genetic manipulation of human and ET DNA, to create another species."

"The DNA of the Star Kid has ten fold the amount of infor-

mation, things such as telepathy, manipulation of time and space, non-verbal communication are all conscious abilities of these new children and is natural. Learning skills and abilities are more advanced. Many physical alterations have occurred in their bodies to make them physically stronger than that of a human child, a child with a higher percentage of human genes. Their molecular structure allows the body to vibrate faster, everything is accelerated including their immune systems response as the DNA is encoded to recognize all foreign objects."

The New Human, Homo Noeticus

John White, a 'consciousness researcher', coined the term Homo Noeticus for the creation of a new species of human, who is more multi-dimensionally aware. This phenomenon is also understood by such terms as Star Children, or Indigo children.

Tracey Taylor, from information downloaded via her encounters, had this to say over a decade ago – even before these now well known terms were common:

"There is a race of beings on this planet, visually and physically no different to most humans [– they] are here to guide the Awakening of terrestrial consciousness. The conscious awareness of the new children can over-ride the dominant conditioning and programming which occurs from birth. Superior mental and analytical capabilities link directly to the sub-conscious, super-conscious, with an innate connection to the Universe, balanced by spiritual understanding. The

enhanced DNA has ten fold the amount of information. Everything is accelerated and can recognise foreign organisms and turn them into nutrients, and enhanced bodily functions."

A study of AIDS in children in 1996 by medical researchers Yvonne J. Bryson and a colleague at the University of California concluded that a percentage of children had remarkable resistance to disease and seemed to be immune to everything. The children had twenty four active codons switched on instead of the normal twenty. The HIV virus was not lying dormant within the body awaiting an external cue to become active, but it was eradicated from the body! One percent of the white population tested had genetic mutations which make them three thousand times more resistant to HIV.

Paul Dong in his book *China's Super Psychics* also puts forward there is a 'different breed' of children now populating the planet.

These children were capable of moving objects by thought, and even change the nature of DNA in a similar process. More recently in China, a boy was born with blue eyes that apparently glow like cats eyes, and he can see, and even write, in total darkness, while over in Mexico, children are able to see through various parts of their body.

The 'Letter' people: ADD, ADHD, Asperger's Syndrome and Autism

In 2013 I was approached by a scientist, who at this stage wishes to remain anonymous. Referred to as L.O.G. her scientific qualifications are impressive; she has a PhD in Molecular Toxicology,

Bachelors degree in Biochemistry and Molecular Biology Diploma. In her personal life she experienced a near death experience (NDE), instant healing and UFO encounters with beings she calls the 'Cone heads' and also green luminescent beings.

She also acknowledges this inter-generational link as her own father and her son also have encounters. L.O.G. calls herself a 'letter person' – a combination of ADHD and Asperger's. She believes individuals with ADD, Asperger's and Autism do not have 'faulty' genes but are a human upgrade i.e. the 'Letter People'.

"I do not believe the theory these are 'broken genes' – but [rather they] offer new multi-dimensional skills to prevent limited re-programming of a third dimensional reality. It is not so simple as foreign DNA. It's a combination of genetically improved bodies, in combination with souls from different places in our Universe, incarnating in these 'improved' bodies. The souls have different frequencies/vibrations depending on their evolutionary status and it plays a role in activation of the DNA in that particular body. I believe we also have to take into account the collective soul of Homo sapiens."

L.O.G goes on to say:

"'Letter people' show impairment in communication between the brain-halves, thus they use one side of the brain for solving the same problem. They say 'we are dysfunctional' however it may be a way to free more space in the brain for solving difficult tasks. The As-

perger's part might be responsible for 'higher' knowledge, not interested in traditional learning."

In her research she found some unique chemical differences:

"I observed the calculated levels of acetylcholine and dopamine in the brain is 'higher' in letter people. Acetylcholine is formed from choline in the vitamin B family and 'letter people' need more choline (but also other vitamin B family members) because they use more of it. So that's the simplicity behind the 'cure' for 'letter people' – more vitamin B's, and MSM (methylsulfonyl-methane), to help in the enzymatic reactions in the brain and the formation of acetylcholine from choline. The effect comes a few days after the first intake and if you stop taking the supplements the first signs of imbalance (ADHD and so on) can be noticed after a few days, depending on how much stress you are exposed to."

She goes on to identify some problems these people struggle with on a constant basis:

"I had also surmised, 'letter' people have expanded sensitivities and awareness, this would suffer with present limited and limiting human reality programming. It would be easier for them to retain multidimensional awareness, if they were not so easily programmed in present social, limited and inaccurate third dimensional reality."

It was heartening to discover corroboration through my communication with Dr. William Brown.

With a PhD in Biology, Brown has an impressive cachet of scientific credentials. His statement corroborates both L.O.G's and Tracey Taylors' information. He wrote:

"I believe that genetic modification is occurring right now in utero, and is actually producing a New Human. The hybrids are altogether a new species of human. This is shown by the exponential increase in Autistic, ADD and Indigo children. The new genetic architecture allows them to see the world in a multidimensional fashion. I believe research would show dormant genetic regions are being integrated into the biological system, and this is occurring in all of us to produce expanded awareness. Their brains are working faster and they have access to more information. In the classroom, learning is much faster than normal. I believe they already 'know' what's being taught. The 'intrinsic' understanding of certain knowledge and information goes down to biomolecular level where sentient activity of the brain actually takes place in the atomic structure of DNA molecules. It is transgenerational information. The information is encoded within the atomic structure of the DNA molecule. It can be accessed with greater efficiency and produce savant-like characteristics. The modification of the DNA is more the remodelling of the genome to make dormant regions accessible again."

Neil Gould is a ufologist, experimenter and author of *Close Encounters of the ADHD Kind*. As a child he experienced expanded perceptions and extraterrestrial encoun-

ters. The difficulty was in trying to cope and understand a limited and limiting third dimensional world. Many adult experiencers have children with such labels and these children often have interactions with spirits and extraterrestrials. Are these individuals new programs with abilities not yet understood?

Human Upgrades: Homo Noeticus, Homo Novis

Meanwhile, in a completely different hemisphere, I had the absolute pleasure to meet a delightful young lady, Lea who lives in Melbourne, Australia.

It was originally Lea's mother, a scientist, who contacted me because she was confused by Lea's experiences. Lea could remember many of her past lives and had conscious recall of encounters with many different intelligences/ambassadors. Lea explained:

"I was confused to realise how many people on this planet don't know. I was eight when I discovered I could heal with my hands. I did healing on my mother. I knew my mother couldn't do what I could do. I connected to various ET's and they explained what things meant, and taught me what I was seeing. The 'Energy beings' taught me. I was close to one in a previous life, and once saw them out of their suit, (solid form). I could see 'white' around him. I wasn't scared because when I was younger they showed themselves in human form. As I got older I saw them differently. There are certain categories of ETs, such as extra-dimensional. Some are 'wanderers', they can move through dimensions, you have to be careful how you interpret

them. Some work for the ETs and some are guides. Humans are natural empaths."

Witness testimony such as from Tracey Taylor and Lea for example mention we are evolving into a more multidimensionally conscious human and from Homo noeticus we will eventually upgrade to 'Homo novis'. Lea explains:

"Humans are evolving into homo novis. We are in transition, and Homo novis have multiple jobs, mainly to make sure humans survive. Everything to prevent destruction, and and wake people up. Homo sapiens will eventually become Homo novis. Those born after the year 2000 are Homo noeticus. These children are literally the next step, and they know things Homo sapiens never dreamed of. They will help us open up to ETs, this is huge. Homo noeticus do not fully awaken until their pubescent years, which is 2012 onwards and this is because open contact is supposed to happen."

Half the age of Lea, is Paul (not his real name) from Queensland, Australia. At just 8-years-old he draws unusual symbols and scripts, extraterrestrial beings and spacecraft and also believes he can communicate with animals.

"Since I have been little I have been drawing what I have been seeing or what pops into my head, sometimes what I see on planets, or space-ships. People haven't seen them but I have."

Paul was told by extraterrestrials:

"My purpose, what I should do. They tell me if things around

me are good or bad. I am here to help animals and make sure people don't mistreat them. The rest is more complex and I cannot say. I see the Mantis, the Lion being and this one (he pointed to a picture in his book). This one is my uncle, he is an angel. They have wings."

I asked Paul when he first saw these extraterrestrial beings:

"At 3, 4 years old, sometimes in a dream state, sometimes in the house. I thought everyone saw them. I go up on the craft with some of my school friends, and see blue beings with oval heads. We were in pods in a weird liquid, not water, like jelly. I couldn't move. I thought it was a dream. They are like those..."

He pointed to a picture of a blue ET in my office. I asked what were they doing with him. Paul answered:

"This is for my yearly medical examination. Sometimes we sit around in a circle with other beings learning maths or history."

I asked if his friends remembered these experiences and Paul became agitated.

"Mum went crazy. She didn't want me to speak with them."

So, naturally I put the question Paul's mother, who was also in the room. She told me she didn't want Paul to be labelled different because people don't understand.

Paul went on to talk about communicating telepathically on the spacecraft:

"We communicated by brain waves. I learn history and make puzzles in the air, and things were floating around as we do this. I was with two of my school friends and [other] children, some have funny looking eyes."

'Mantid Family' and Soul Transfer

The link to extraterrestrials appears to expand into feelings of a profound and deep emotional pull to an 'extraterrestrial heritage' – sometimes this link is more significant to them than with their human family and is articulated by both young children as well as adults. Paul became very emotional about his Mantid family as he vocalized the 'chirping/trilling sound' made by the 'Mantid'.

In communicating with Town Councillor Simon Parkes in the United Kingdom I discovered he feels the same way about his 'Mantid' family, with many unusual and similar experiences to Paul. Simon told me the Mantid are his real family and he has a Mantid mother.

Combined with other unique experiences with the Mantid beings are the chirping/trilling sounds they make when they are happy. Paul has vocalised this for me, and it's corroborated by Simon. However one very profound and identical experience recalled by both Paul and Simon relates to soul transfer of consciousness into the Mantid form on board space craft. Paul related experiences where he sometimes 'evaporated', or 'pixelated', into the Mantid form on the space craft. Simon also commented his 'soul consciousness' occasionally moved into the Mantid form on the space craft when he was helping with

humans, and then *'transfers back'* again into his *'human container'*.

There are many more unique similarities between these individuals' accounts and when you take into consideration the differences in culture, significant age difference, and location, it is compelling evidence of a reality which suggests incredible and profound links to these extraterrestrial intelligences. And what's more *'soul transfer'*, into other life forms for a time on board the craft is apparently not unusual.

Lea, who I have already mentioned, describes how her *'soul consciousness'* defaults into a form/container when leaving her human body.

"My actual body is not human, it's really an Ezoni. Your soul remembers a favourite form and wants to duplicate it, so every time I travel in an out-of-body state, I look Ezoni."

Homo Noeticus, the Mission: Awakening

I receive letters from all over the globe, many are parents of children who are *'different'*. A mother in Northern Europe wrote:

"My first pregnancy, 'a voice' told me my children are not mine. They belong to no-one. My daughter gets important messages in ET languages. I showed her your presentation 'The New Humans'. [In the presentation] a lady does healing and writes in ET languages. Cathy, my daughter is 9, she responded in joy and excitement said: 'She knows what I have written'.

"Cathy has healing abilities, speaking healing words in ET

languages to purify water. I noticed it tasted different afterwards. She said her mission is to purify water and to help her family 'awaken'. The water really does taste better."

I am always keen to ascertain if the claims made are feasible if not articulated in scientific terms. Scientist Masaru Emoto, author of *Messages in Water*, demonstrated how the crystalline nature of water can be altered by frequencies, such as music, prayer and positive intent.

L.O.G. commented on Cathy's statement about purifying water:

"As a scientist, the spiral formations I've been working with in my water research such as loading energy back in water, helps healing, recharging and strengthens the energy field, the aura. Healing works on a cellular level whether you believe it or not. The healing from my hands affected the protein binding to a gene p53 which plays a role in turning genes on and off. Rightly used, it could be a bliss for humanity in rebuilding our earth."

If certain languages as frequencies can change the crystalline nature of water does this principal extend to human DNA? Is there evidence of this scientifically?

Russian scientist Dr. Pjotr Garjajev, of the Russian Academy of Sciences, works with bio physicists, molecular biologists, embryologists and linguistic experts. They suggest non-coding DNA follow the rules of basic syntax, a *'biological language'*. Codons actually form words and sentences similar to human language and it's conceivable

DNA grammar serve as the *'blueprint'* for the development of human speech. They discovered codons of the DNA string can be *'reprogrammed'* by human speech if modulated on the correct carrier frequencies. If human language can alter the configuration of DNA, is it possible so called *'star language'* frequencies are instrumental in reprogramming human DNA, for the purpose of the human upgrade?

DNA and human consciousness

DNA causes disturbing patterns in a vacuum producing magnetised wormholes! Microscopic equivalents of the so-called Einstein-Rosen bridges in the vicinity of black holes (left by burned-out stars) tunnel connections between entirely different areas in the universe through which information can be transmitted outside of space and time. DNA attracts these bits of information and passes them on to our consciousness and explains phenomena such as clairvoyance, intuition, spontaneous and remote acts of healing, self healing, unusual light-auras around people, minds' influence on weather-patterns and more. Is human DNA with such properties, expanding human awareness through the Quantum Field of consciousness itself?

L.O.G gives her uniquely qualified perspective:

"I think the increased resonance, frequency, from both space and the Earth is 'pushing' the DNA into some sort of three-dimensional configuration, so that dormant genes in the so called junk DNA is aligning, and thus become activated and the aid to our evolution, like a time activated evolution-

ary step. But that's just a hypothesis."

Cathy, the nine-year-old from Northern Europe whom speaks three star languages explains:

"Star languages, come from a place 'outside' of the Universe. My 'helpers' guide and teach me. They are here to help with the awakening. We all originate from Dayland. Dayland is where the 'light' lives and where a being which has no gender, an ultraterrestrial lives. It's where we came from and where love and angels live. My guide, Evoke, is blue, with no hair or ears, human eyes but bigger. The 'green being' is male, my friends are here all the time. It's dangerous to come and help on this planet because our memories can be deleted at birth, or by education, and drugs."

The star languages are only part of these unusual expressions of contact, many also draw strange glyphs and symbols, even as young as three years old. Deborah Lapatina, from the USA who speaks and writes star languages has to sing hers:

"They are light formulas and cosmic language transmissions. It's hard for me not to sing, as singing the frequencies is an integral part of the transmission. These languages carry billions of bits of information in a bridge format. Human language is linear, speaking singing 'light language' feels spiral and wave like. Sensation of being awash with layers of knowing, that is understood, but cannot be articulated in a linear word string. Advanced beings use telepathy, or direct

thought transference."

She gained a more scientific take on this from T. McGrath, a Physicist, who explained them in this way:

"Many of these glyphs are actually 'formula' on its way to forming matter."

Translators of the Multi-dimensional Information

Some individuals, consciously or not, find they can translate or understand these star languages, symbols/scripts, which may come as 'downloads' of knowledge, or they are taught to understand them on the spacecraft.

Terry Mace is a Psychotherapist with a Dip TA. I met Terry when doing a presentation at the Probe Conference some years ago. Terry had a traumatic and overpowering reaction to the symbols and scripts in the presentation.

"When I saw Tracey's art I was traumatised, I felt sick and felt like I was having a nervous breakdown. The art knocked me off my feet, metaphysically and spiritually, an internal implosion, a 'light' going on and switches pulled, flashbacks, experiences I sensed and understood. Something I shouldn't have had knowledge of, and now awakened spiritually. It was something I had forgotten but something I had been trained for. I was able to switch on a channel, using my hand as a barcode, scanning with my third eye to receive the equivalent of several hundred terabytes and upload them. The uplink knocked me backwards. Like a lightning strike, information and data hit me at light speed. Awareness, on

multiple levels of what the art work really was. I understood its potential was for humanity. I could interpret codes, ciphers, signs, geometric formulae, blueprints, designs models, encryptions, meta languages, hieroglyphics, schematics, an internal Rosetta stone was turned on. I could understand on a conscious and super-conscious level."

It is fascinating that this unusual data is understood by certain individuals on a deeper level of consciousness. The possibility is that some of this data contains complex information of compressed files and possibly 'triggers' for awakening us to a higher consciousness.

Cosmic Ancestors and the Mission

Lea at nineteen-years-old has an extraordinarily clear focus and understanding of the mission she is here to undertake:

"My mission is through my drawings of the ambassadors, which is to desensitise people to ET reality. I can also open up ley lines, and open to the Universal Mind. What I focus on allows me to find out what is going on, planetary ecosystems or darker agendas. I let 'them' know what the shadow government is up to and they check it out. There are others like me, who act as intelligence gatherers, we investigate the truth. One of the New Humans, focus on politics, and one may explore the human psyche."

Humanity Awakens to a Cosmic heritage

Lea would like to pass on her message, which is one of peace and love:

"Don't be afraid, they are normal and more human than you realise. Why not open up to them. What I have learnt from the human race is something dire must happen to make the changes. It is not the end of the world, they won't let that happen. They love us unconditionally and will risk their own lives to let us live. They are going to help, not take over. The Homo novis walk amongst us. They are not in great numbers. They try to minimise their presence."

"Charged particles from space influence humans via the Earth's magnetic field, and trigger magnetoreceptors which reside in human DNA. Solar cycle 24 has begun and the sun's activity is 50% stronger than cycle 23. This affects not just the planet but the human body's magnetic field and human emotions. The sun's rays are instrumental in what was described by our ancient ancestors as a 'transition', ushering in a 'new state of being'."

restrials on a spacecraft and had been shown humanities future. He was told Homo sapiens have a unique genome of 12 different species. He was also told, despite some challenging few years ahead, that higher cultures have intervened and we will be transformed into a new species. In an interview with Kerry Cassidy in 2012 he exclaimed:

"I have been shown the future, it is glorious!"

It also appears that the upgrade in human consciousness is being assisted on many levels, including from rays of the sun. The author of *Solar Rain*, Mitch Battros, says he knows our sun is a key part to our ongoing awakening:

Former Command Sergeant Robert Dean, who was exposed to Cosmic Top Secret level clearance in 1960's, found out what the Military knew of extraterrestrials visiting Earth at that time. Dean disclosed he had visited extrater-

I too, have reason to hope... it is illogical these amazing New Humans are being born right now, unless they are here to herald a new future for humanity.

by Mary Rodwell
June 2015

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ABOUT THE AUTHOR



Mary Rodwell RN is the Founder and Principal of Australian Close Encounter Resource Network (ACERN) and Co-founder and Co-Director of FREE. Born in the United Kingdom (UK) and eventually migrating to Western Australia in 1991, she currently resides in Queensland.

Mary is a former nurse, midwife,

and health educator and was employed as a professional counsellor for the National Health Service UK and Australian counselling agencies, Silver Chain and Centrecare. Since 1994 Mary has worked in private practice as a professional counsellor, hypnotherapist, metaphysical teacher, researcher, author, Reiki Master, and international speaker.

ACERN's primary role is to offer professional counselling, support, hypnotherapy and information to individuals and their families with 'anomalous' paranormal experiences, particularly specializing in Abduction-contact experiences. Mary is recognised internationally as one of Australia's leading researchers in the UFO and Contact phenomenon. She is the author of *Awakening: How Extraterrestrial Contact Can Transform Your Life* (2002), and producer of EBE award winning documentaries, *Expressions of ET Contact: A Visual Blueprint?* (2000), and *Expressions of ET Contact: A Communication and Healing Blueprint?* (2004).

Mary has also lectured in Hong Kong, USA, Canada, Hawaii, UK, Ireland and New Zealand, appearing regularly in national and international media news programs and in documentaries including; *OZ Files*, *My Mum Talks to Aliens* featured on SBS Australia in 2010, *Paranormal Files* in the UK for BBC TV, and *Animal X* for the Discovery Channel, as well as participating in University debate forums on this phenomenon, including Oxford University, UK in 2006 and Australian National University, Canberra in 2010.

Awakening: How Extraterrestrial

Contact Can Transform your Life was re-published by New Mind Publishers in 2010 and author and Physician, Dr Roger Leir was quoted as saying, "In my opinion this book will become the Bible of the Alien Abduction Phenomenon".

Mary is the Vice-President of Star Kids Project Ltd and an Advisory Committee member of Exopolitics (www.etworldpeace.com). Mary was responsible for organising the first international conference, *Hidden Truth's* in Perth, Western Australia.

Research from over 2000 cases suggests this is a global phenomenon. The 'Star Children' exhibit a maturity and wisdom beyond their years, an awareness and connection to spiritual realms. 'Indigo's' or 'Crystal' children as they are often labelled have telepathic abilities, are spiritually awakened, describing many species of non-human visitors with a feeling that they are as real to them as their 'real' family because they feel supported by them.

This research also explores evidence from a scientific, biological, psychological, anthropological, spiritual and historical perspective to support what Mary believes is a

'genetic' engineering program, for 'upgrading' homo sapiens, leading to a paradigm shift in human consciousness. Data suggests children are being altered and transformed on many levels through extraterrestrial encounters.

Some of the latest DNA research that could qualify how this upgrading may occur and how it may be linked to such conditions such as ADHD, Asperger's and possibly Autism is also explored as many of these individuals demonstrate awareness of the non-physical realms.

Although many medical professionals are still sceptical about Contact experience, in November 2003 Mary's work was featured and she was interviewed for the article *Alien Invasion: Why We Need to Believe in Australian Doctor Focus Magazine*. A growing number of professionals in the medical community share similar conclusions and have spoken publicly. These people include the late world-renowned Harvard Medical School professor of psychiatry, Dr. John E. Mack, author of *Passport to the Cosmos* and Dr. Janet Colli, author of *Sacred Encounters*.

Website: www.acern.com.au



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three character code - i.e. xcit.onl/rdd. This URL redirects to the source URL for the citation. The reason for this is three fold - i) It allows much shorter URLs to be cited, ii) it allows only a 3 digit code to be noted

per citation and iii) it allows us to update reference if source URLs change or website go permanently offline. For more information visit <http://xcit.onl>



ANGELIC SAILORS

by Pierre Sabak

'I have given the idea of extraterrestrial visitation a great deal of thought. If they are here then we must consider the realistic possibility that they have infiltrated human culture'

– Professor Chandra Wickramasinghe, mathematician, astronomer and astrobiologist in conversation with the author at British Exopolitics Expo, 2013

'My own studies have taken me to look at various other fields of study in my attempt to comprehend the UFO phenomenon. Through researching various areas not historically regarded as UFO related, patterns congruent with ufology can indeed be found and I think that recognizing this is essential if we are to comprehend the context in which the UFO experience is placed in our world; maybe then we can hope to gain better recognition of what the phenomenon truly represents'

– Anthony Beckett, in a lecture 'Proto UFOs and Alien Manifestation', 2015

This article, taken from my book *Holographic Culture*, will look at ancient ideas relating to the 'angel' described variously as a 'sailor', 'watcher' or 'dragon'. Controversially I am going to argue that the modern day study of ufology has been seriously undermined in its search for the truth and is in part due to a fundamental neglect pertaining to the occult tradition of the fallen angels. The main premise of this disputed argument is that the decryption of the 'angels' describes essentially the same phenomenon as the 'alien' mystery and is symptomatic of beings that are extraterrestrial in design.

An external agency the conjecture 'angels' otherwise 'aliens' are actively engaged within a 'control structure' that is state monitored is a controversy that will challenge many of my readership. As absurd as this agenda sounds, this conclusion is not arrived at lightly but is based on over a decade of research into etymology. In this synopsis, important clues to the alien phenomenon are embedded in arcane symbolism, in context to the manipulation of language

and customs. Integral the ancient description of the UFO is at the very foundation of human culture – and is inserted into the subliminal symbols found both within political and religious iconography.

Scholars in exopolitics and its related subject ufology have failed in general to address in a cogent manner the question of alien life in tandem to ancient mythology. To give an example of the type of common misconception that is found within current exopolitical theory I want to quote from the former Ministry of Defence personnel Nick Pope. In his own book *The Uninvited*, he writes:

'...I am not tied to the acceptance that the abductors are necessarily extraterrestrials. Far more importantly, it removes the requirement that the experience involves a spacecraft. This is crucial, because the concept of a spacecraft has only existed for a century or so, starting with the science fiction works of Jules Verne and H. G. Wells, while human encounters with non-

human intelligences have been going on, I believe, throughout history. In other words, any definition of abduction that is couched in modern terms probably excludes ninety-nine percent of the phenomenon'.

– *The Uninvited, An Expose of The Alien Abduction Phenomenon, 1997, p4*

The interpretation that the spaceship is a recent concept is refutable and in this article I will give evidence to establish the opposite idea and prove that 'vehicles' specifically 'ships' are an ancient concept that are viewed to arise from an 'alien' intelligence venerated in scriptures as a 'deity'. In fact, behind the definition of an alien vessel is a much older and arcane mythology – a theme that is theologically entrenched with the veneration of the Gods.

A critical study of 'angelic beings' in the religious tradition demonstrates the prevalent belief that non-human entities instituted legal codes including the establishment of the government and priesthood. Inspection of state and federal insignias corroborate the arcane belief that the nation and its laws are predicated on an 'alien' intelligence that is controlled or orientated from heaven.

Mythologically the 'angel' is said to reside in the sky on a 'naval vessel', a type of 'military ship' that bears all of the hallmarks of a 'UFO'. A close appraisal of the UFO issue substantiates the notion that the phenomenon and its contrivance corresponds to the veneration of deities and their related authority. The credible theory of a 'divine invasion' requires a deep and thorough analysis of religious

iconography affixed to an 'angel' and their affiliated 'hosts'. Integral to this thesis is the deconstruction of the 'angel' as a 'sailor' and is the basis of this article. To illustrate this point, throughout the bible God is consistently referred to as the 'Lord of the host', to quote the prophets Jeremiah and Amos.

"...the Lord of hosts is His name."

– *E. W. Bullinger, Jeremiah, Chapter 51, Verse 19, The Companion Bible, The Authorised Version of 1611, p1092*

"The Lord, The God of hosts, is His name."

– *E. W. Bullinger, Amos, Chapter 4, Verse 13, The Companion Bible, The Authorised Version of 1611, p1237*

Unambiguous within the Bible there are over 300 references to the 'Lord of the host'. In a literal sense the Lord is a 'commander of a naval retinue', his crew members are represented as the 'angelic host'. A central tenant within biblical symbolism is that the 'angel' is featured as a 'mariner' and is encoded in the Hebrew word 'mal'akh' (an angel) a synonym of 'malakh' (a sailor). The definition of an 'angel' is intimately tied into the encoding of the name of 'God' in Hebrew 'Yahweh Tsabaoth' (the Lord of the host).

A non-localised force the word angelic 'host' is derived from the Roman root 'hostis' (an army, in particular a 'foreign' or 'alien' military power). The specification in many respects is similar to an invading authority. In the Septuagint known commonly as the Greek Bible (3rd century BC),

the term 'angelic host' is generally translated as 'stratos' (an army), and in the Modern English informs the etymology 'institution', 'statute', 'status' and 'state'.

By very definition the articles of law pertaining to 'state' sovereignty designate the 'angelic overlords'. In a historical sense the 'host' is conceived politically as a 'foreign occupier' a comparison central to the inner function of the state and its executive. Vital clues to the alien phenomenon have remained dormant in occult symbolism – their influence subject to the manipulation of language and culture.

Perhaps even more intriguing in a constitutional and theocratic sense, the 'angel' is not only a directorate of 'state' a type of 'foreign power' or 'occupying army' but is also equated with the signifier of a 'boat', and is an agency typified as a cosmic 'sailor'. In a modern context the allusion to a volitant craft cross-references the phenomenon of the 'unidentified flying object', a device that is compared to a 'spaceship'. Important textual evidence concerning such vessels appear in apocryphal literature, for example in the Hebrew codex 'ben sira' (a son of a boat), the appellation is used to signify an 'angel'. Esoteric the distinction 'born of a boat' is synonymous in the Semitic languages with a 'mariner' or 'angel' and are terminologies explicit of the 'angelic host'. To emphasize the 'angelic' or 'foreign' contingent is recognised as a type of 'military force' and is quoted in my book *Serpent Speaks*:

'The Old Hebrew classification 'tsaba' (an army) informs the etymology 'tsabaoth' (the

host) used in the Old Testament to refer to (the angelic host) and is a derivation from **'tsevet'** (a crew), a term which designates (a crew of a ship or vessel). Judaic tradition casts the **'tsabaoth'** as (an army of a boat or a naval itinerant), e.g. **'tebah'** (an ark), Modern Hebrew **'teiva'**.

– Pierre Sabak, *Serpent Speaks*

In the book of Genesis Chapter 6, **'tebah'** (ark) is the repository used to store the seed of man, documented in the story of Noah's ark. The translation of **'tebah'** in the Modern English denotes (a receptacle or ark) and conveys the same idea of (a boat or a container, e.g. a **'vessel'**). Reiterated in the Hebrew etymology, the word **'tebah'** (a vessel or ship) is diminutive of **'tsabaoth'** (the angelic host) and are each a modification on the noun **'tsevet'** (a crew). This however is an **'armed force'** as expressed in the Hebrew nouns **'tsava'i'** (military) and **'tsava'** (army) and is similar to the Latin noun **'hostis'** (host), rendered in Greek as **'stratos'** (an army).

Philologically the word **'tsabaoth'** denoting (the angelic host or a crew of a naval vessel) is identified with **'tsofe'** (a watcher) and is a metonym for a **'dragon'**. (Refer to Chapter 3, Angels Dragons and Gods in *Holographic Culture*, Sabak). In the biblical and classical tradition, the **'reptile'** is generally associated with the **'fallen angels'** and their leader **'Satan'**. This group of mutinous angels are contrasted with Yahweh and his heavenly compatriots equated with the dragon.

In particular, the signification of the **'reptile'** allied to the **'angelic throng'** is corroborated

in the Arabic transliteration of the Hebrew word **'tsabaoth'** rendered as **'sabaoth'** (the host). Respectively **'tsabaoth'** and **'sabaoth'** are each compatible with **'su'ban'** (a large snake) and **'tzab'** (a lizard). The correlation draws an affirmation between the **'dragon'**, a type of **'watcher'**, and the **'angel'** or **'mariner'**, to quote from the Testament of Amram, Fragment 1 & 2 Section 15 retrieved from the Dead Sea Scrolls:

"And afterwards I looked and behold... by his appearance and his face was like that of an adder... this [Watcher]: 'who is he?'... [And he said to me]... and all his paths are darkness, and all his work is darkness, and he is... in darkness... you see. And he rules over all [of the] darkness... and I rule over all [of the] light...."

– Translated by Geza Vermes, *The Complete Dead Sea Scrolls in English, The Testament of Amram, Fragment 1&2 (4Q544, 4Q543,545-7), 2004, pp571-572*

Careful appraisal of the passage suggests that Amram is talking to a **'seraphim'** loosely (a radiant angel), a species which is contrasted with a **'sheddim'** (a type of malevolent djinn), e.g. **'sauda'** (black), and is an important idea central to the dual aspect of **'God'**. According to Amram, the masters that rule over man's fate are non-human in appearance and are described as **'watchers'** – a name used in the Semitic to denote a **'dragon'**.

This supernatural entity is annotated in the text as an **'irin'**, a homonym translated as (a watcher or shining one). The connotation is that the **'irin'** (a watcher or

shining one), described in the passage as a type of **'adder'** and in the preceding verse a **'viper'**, is clearly the same type of entity established in the Hebrew glossary **'tsofe'** (a watcher). As already demonstrated, the appellation **'tsofe'** is a deduction from **'tsabaoth'** (the angelic host), and is a classification which is generic to the **'Elohim'** plural (a deity), aka **'irin'** (an observer or lustrous one).

A careful survey of the Hebrew word **'irin'** (a watcher or shining one) shows the expression signifies an **'Elohim'**. An early designation, the title **'Elohim'** is translated in the plural form as (a deity – literally the lofty or shining ones), and is featured in biblical exegesis as a **'radiant angel'** or a **'sentinel'**. The name **'Elohim'** is contextual to a **'dragon'**, e.g. Old Semitic **'awwim'** (a serpent) a cognate of **'arwaah'** (a type of djinn).

Examination of related vocabulary suggests the **'irin'** (a watcher or shining one) concurs theoretically with the **'seraphim'** (the highest order of angel). In the example highlighted, the **'seraphim'** (angel) is translated in the plural as (the burning ones) from the verbal root **'saruf'** (burned). Semantically the **'seraphim'** is ancestral to the **'seraph'** (a radiant snake) and is an expression that is symmetrical in Koranic discourse to a djinn, to quote Al-Hijr Sura 15 Verse 26 and 27:

"We created man out of dried clay formed from dark mud – the jinn We created before, from the fire of scorching wind."

– M.A.S Abdel Haleem, *The Qur'an, Al-Hijr Sura 15 Verse 26 & 27, Oxford University Press, 2004, p163*

Implicit, the interpretation deduced from Mohammed's Sura indicates that the *'djinn'* known alternatively as the *'sheddin'* is a being created from *'fire'*, and is an entity analogous to the *'seraphim'* (the flaming or burning ones). Islamic commentaries classify *'angels'* as a separate species from the *'djinn'*, and in view of the written data is shown to be an unsubstantiated argument. The *'irradiant deity'* draws linkage with the *'reptile'* and *'fire'*, and is evocative of the Hebrew noun *'nakhsh'* (a serpent or shining one). As with their predecessor the *'djinn'*, the *'angelic seraphim'* and their *'hosts'* are described as a type of naval itinerant personified as a *'dragon'*.

Linguistically compatible, the noun *'seraphim'* from the original stem *'saruf'* (burned), e.g. *'srefa'* (fire), discloses *'seraph'* (a radiant serpent) and is an animal equated in the Semitic with *'safinah'* (a ship). Similarity between the angelic *'seraphim'* and *'safinah'* (a large vessel) indicates that the order of the *'seraphim'* aka the race of the djinn (sheddin) is comparative to the *'tsabaoth'* generically (the crew of a naval vessel), a term that is interchangeable with the *'host'*. Significantly the bloodline of the angel and its adversary, the djinn, is shown to be related to the ancestral lineage of the sovereign and his control over government.

At a political level, the offspring of the angel is objectified with the divinity of *'king-ship'* and his divine right to rule over his subjects. In a legal and religious sense, the *'monarch'* epitomises the Latin titular *'gubernatio'* (a navigator of a boat), e.g. an *'angel'* from the Greek compound *'kubernao'* (to steer a ship) and are terms illustrative of *'government'*

referred to variously as the *'ship of state'*. As previously indicated, the noun *'state'* is a loan word from the Greek noun *'stratos'* (an army), an appellation used in biblical discourse to specify the *'angelic host'* (an *'invasive'* or *'foreign power'* – one that is depicted in a literal sense as *'alien'*). The ruler in a theological sense is decreed to rule over mankind, and his bloodline is sourced from heaven.

At an abstract level, the Greek denomination *'sebastos'* (an emperor) signifies a *'pilot'*, a *'controller of state'* and is depicted technically as a *'mariner'*, an echelon that corresponds in the Hebrew language with *'tsabaoth'* (the host – a crew of a naval vessel). A royal epithet, the titular *'sebastos'* is synonymous with an agency identified with an *'angelic'* force. The theme of the *'sailor'* and *'king'* is further elaborated in the Semitic language. In Hebrew, for example the noun *'mal'akh'* (an angel) is a homophone of *'malakh'* (a sailor), a title cognate with *'melekh'* (a king). In English, the relationship between a *'sailor'* aka an *'angel'* or *'sovereign'* is encoded in the title *'king-ship'*, the implication is that the bloodline of the *'king'*, e.g. *'Highness'*, Hebrew *'Elohim'* (literally those who are high) is *'special'* and is descended directly from an *'angelic mariner'* – one whose origins are sourced from heaven. The conclusions pertaining to the *'angelic sailor'* show three crucial points:

1. The angels and their fallen nemesis the *'djinn'* are likened to *'mariners'* of heaven. Both of these confederacies are regarded as an *'alien power'* betoken to the signature of the *'dragon'*.
2. The symbol of the *'govern-*

ment' and its comparison to a *'boat'* indicates an organisation that is directed primarily from *'heaven'*.

3. Most importantly the bloodline of the king is *'angelic'* or *'alien'* – terms which are interchangeable in the Aramaic vocabulary.

Enshrined within the constitution, the king is deified and is enlisted as the legal guardian of the sovereign state, a mediator between heaven and earth. Totalitarian and monocratic, the sovereign's function includes the theoretical control of the state's assets and related resources including taxation and regulation over its monetary and financial laws. Interwoven from the same strand, the *'secular state'* Latin *'gubernare'* (to steer a boat) is viewed functionally to be an imago of the sacerdotal permittee. Thus the *'ship of state'* – the *'government'* – is shown to lie in perfect alignment with its heavenly counterpart Greek *'naus'* (a ship) equidistant with *'naos'* (a holy sanctuary).

The religious signifier of the nautical vessel is paralleled politically to the nation *'state'*, e.g. (*'stratos'* – an army) and its governmental structures. In particular the *'vassalage'* or *'vessel'* is mirrored with the *'priest-craft'*, e.g. *'craft'* as in a *'boat'*. Anchorage of state and its existence is *'moored'* celestially to *'heaven'* and *'earth'*. Accessory to the *'government'* and its laws is precipitated contractually through the *'sanctuary'* which is likewise a signifier of the *'boat'*.

Connection between the *'ship'* and *'sanctuary'*, an extension of the *'government'* in the Hellenistic

tradition, celebrates theologically the residential place of God and is an idea further elaborated in the Judaic commentary *Songs for the Holocaust of the Sabbath* (4Q403).

A type of 'holy dwelling place', the 'celestial habitation' is a common precis for the 'sanctuary' – a site that houses the various 'chariots' of God. This exorbitant apparatus is according to scripture able to scale the heavens and is understood as a type of 'vehicle' that draws comparisons with the angelic cherubim and their 'flying wheels', the scribe records:

“And the chariots of His innermost sanctuary will utter praises together and their cherubim and wheels will bless wonderfully the chiefs of the 'godly' figure and will bless Him in the holy innermost sanctuary.”

– Geza Vermes, *The Complete Dead Sea Scrolls in English, Songs for the Holocaust of the Sabbath, 4Q403, Verse 15, 2004, p335*

In summary then the 'sanctuary of God' is depicted in the Hellenistic mysteries as a 'boat', equated in the aforementioned text with a 'chariot' and interlinks conceptually with the 'government', concordant with the 'ship of state'. An earthly facsimile, the 'temple' or 'vessel' mirrors a theoretical 'boat' that is docked in heaven and at a literal level conforms to the notion of 'religion', Latin 'religare' (to tie up, bind back or moor a ship) an exposition of 'wor-ship'.

A theocratic institution, the government and its legislative body is 'elected' through an 'elite' an autocratic bloodline. A royal

'ascendant', the overseer of state is considered as 'angelic', an idea documented in the classical and Semitic languages. Connection between the 'angel' and 'king' is alluded to in the Hebrew vocabulary 'tsabaoth' (the angelic host) a prevarication on the Greek titular 'sebastos' (an emperor). A divine name 'sebastos' (emperor) is tallied religiously to the proclamation 'sebasma' (devotion or wor-ship) inferring an 'angel' or 'sailor'.

The exact origin of the term 'angelic sailor' is complex and is worth examining in more detail. Traditionally rabbinical scholars trace the Semitic noun 'mal'akh' (an angel) from the verbal root 'amar' (to speak or command). What is not however currently noted by the academics is that the verb 'amar' is theoretical to 'amara' (a fleet) a term that suggests the 'angelic multitude'.

Permutation on the verbal root 'amar' (speak) is demonstrated in the Arabic title 'amir' (a commander) a cognomen equated with 'emir' (a prince). At an esoteric level the 'prince' is considered as 'angelic'. The Arabic noun 'amara' (a fleet) is rendered into Hebrew as 'ha'mon' (the angelic host) a wording that is implicit of a 'naval force' and is correlated with 'emir' – a 'royal progeny'.

A categorisation the expression 'amar' (to speak or command), e.g. an 'angel' is once again highly indicative of the 'djinn'. An anagram the verbal root 'amar' (speak) is a play on the Arabic classification 'aamar' (a type of djinn). Cryptically this entity is said to live amongst or interact with humans, which by definition infers a 'monarch', a 'person' that is embodied as a 'talker' or a 'dragon'.

The comparison of one who is 'vocal' is further elaborated in the Syrian language. Represented as a 'naval commander' or a 'controller of state', the Aramaic verb 'haka' (speak, talk or tell) is related to the Arabic titular 'hakim' (a sovereign), Babylonian 'acan' (a seraph).

To summarise the symmetry between the 'angel', 'sailor' and 'king' is documented linguistically in the resemblance between 'mal'akh' (an angel), cognizant with 'malakh' (a sailor) and 'melekh' (a king), and is rendered into English as 'king-ship'. The notion that the 'angel', 'host', 'commander' or 'deity' is a type of 'seafarer' is a common belief in the ancient world. Thus the 'noble' bloodline, Latin 'gnobilis' (to know), specifies an 'angel' or 'mariner' and is reflected in the English vocabulary in the correspondent morphemes 'sir', 'see' and 'sea'. The paronomasia once again describes the 'watcher' in situ to 'water', idiomatic of an 'angel'.

In biblical exegesis, 'mal'akh' (an angel) is traditionally translated as (a messenger), presumably from the Arabic verbal root 'la'aka' (to send on a mission) and appears in the Greek as the noun 'angelos' (an angel), a modification on the classical verb 'angelo' (to deliver a message). The Hellenistic term 'angelos' (an angel – literally a messenger) is comparative to the verb 'ago' (to lead or direct) descriptive of the Sanskrit noun 'arga' (a lord), Greek 'arkhos' (a ruler or leader), and once again links the 'ruling monarch' to a 'boat'.

Clearly articulated the naval identification of the potentate is expounded within the Greek titular 'arkhos' (a ruler or leader),

Arabic *'hakim'* (a sovereign) and are titles that are synonymous in the Greek lexicon with the noun *'holkas'* (a cargo ship), a vessel that is descriptive of the *'angelic boat'*. Semasiological *'arkhos'* (a leader) and its cognate *'holkas'* (an ark or large vessel) is replicated in the suffix *'arch-angel'*, Greek *'archon'* (a ruler or deity). The title is implicit of a *'sailor'* and appears in the Latin prefix *'archi'* (a captain of a vessel), e.g. *'archipiratae'* (one who commands a plundered vessel).

Universal throughout the Middle East, the *'angelic sailor'* is featured in the ancient Canaanite language and is exemplified in the tributary *'Baal'* (a lord) archaically (a deity) and *'bah'har'* (a sailor). Angelic his ancestry is shown to be a descendent of the heavenly host, and so *'Baal'* is symbolised as a *'luminescent deity'*, Arabic *'bahir'* (shining) – which is once again a signifier of the *'watcher'* or *'dragon'*. As mentioned earlier, the *'luminescent one'* is another name for the *'irin'* (a watcher or shining one), and is symmetrical with the *'Elohim'* (deities – the lofty or shining ones). Each of these genera in principle is similar to the *'seraphim'* (the burning ones), aka a *'seraph'*.

Cross comparison between a *'sailor'* and *'shining one'* is not just unique to the Semitic glossary but also appears in the European languages. A polyglottal pun the titular *'Baal'* (a lord or deity) *'bah'har'* (a sailor) and *'bahir'* (shining) are evinced also in the English sequence *'fairy'*, *'ferry'* and *'fiery'* and repeated in the Anglo-Saxon glossary *'baeddel'* (a hermaphrodite), *'beit'* (a boat) and *'beorht'* (bright). The hermaphrodite is transferred into the equivalent wordplay in the

Aramaic designation *'seraphim'* (an angel recorded linguistically as a bright serpent), *'safinah'* (a boat) and *'srefa'* (fire) and suggests that the *'fairy'* is identical to the *'seraphim'* depicted variously as a *'deity'*, *'dragon'* or *'sailor'*.

Polyglottal Puns Pertaining to a Radiant Deity aka an Angel or Mariner (see table 1).

In the Anglo-Saxon tradition, the

<u>Hebrew</u>	<u>Arabic</u>	<u>English</u>
Seraphim (angel)	Baal (lord)	Fairy
Srefa (fire)	Bahir (shining)	Fire
Sapan (sailor)	Bah'har (sailor)	Ferry

Table 1 - Polyglottal Puns Pertaining to a Radiant Deity aka an Angel or Mariner.

'fairy' (a supernatural being – a type of hermaphrodite) sails on a *'fairy-boat'* and is *'dazzling'* or *'fiery'* to behold. A winged creature the *'fairy'* exhibits the superficial likeness to an *'angel'* in particular the *'blazing seraphim'*, an entity that originates from *'safinah'* (a ship).

An equivoque the winged *'fairy'* is yet another signifier of the *'shining one'*, a *'watcher'* or *'dragon'* pictured variously as an *'angel'* or *'seraph'* contrasted with its fallen state the *'djinn'*. Semantically the noun *'fairy'* is obtained from the Persian root *'peri'* (a djinn), Akkadian *'peor'* (a serpent), and is equated with the Modern Hebrew adjective *'pe'er'* (glory).

The categorisation of the *'peri'* translated in the Arabic as (a djinn) is important, as its original etymology suggests a *'serpent'* or a *'shining being'*, e.g. a *'seraphim'*. In Koranic discourse the *'luminescent one'* is created from the smokeless *'fire'*, a signifier of *'light'* and is used primarily as a marker to indicate an *'Elohim'* generically (a

God, literally the lofty or shining one). The classification *'Elohim'* (a God, connoting a radiant deity) is theoretically interchangeable with a *'seraphim'*, obtained from the root *'srefa'* (fire) and is an entity depicted as a *'resplendent seraph'*. Collectively the namesake is comparative to *'irin'* (a watcher or shining one) – a serialisation of a *'dragon'* or *'angel'*.

In the Teutonic mythology, the *'fairy'* and its earlier counterpart the *'peri'* are both rooted in the Semitic tradition with the materialisation of an *'angelic'* or *'radiant being'* termed as a *'seraphim'*. Esoteric, the *'shining one'* alternatively a *'seraph'* is attributed genealogically to the angelic *'seraphim'*, whose origins is sourced from *'safinah'* (a ship). In the Essene commentary, *Songs for the Holocaust of the Sabbath* (4Q403), the Gods are described in this fragmented codex with:

"...the appearance of coals of fire... divine spirits, everlasting appearances... and divine spirits, forms of flaming fire..."

– Geza Vermes, *The Complete Dead Sea Scrolls in English, Songs for the Holocaust of the Sabbath* (4Q403), Verse 10, 2004, p335

The reference to the *'beings'* as *'spirit'* suggests in Aramaic a type of *'djinn'*, equated with *'fire'*, a description which is symmetrical to the *'seraphim'*. Esoteric, the signifier of *'refulgence'* is accorded covertly to the appearance of a being that is *'reptilian'*. Technically the genus of the *'seraph'* is married to the iconography of the *'winged dragon'*, addendum to the *'heavenly watcher'* personified as an *'angel'* or *'sailor'*. A peripatetic agency the *'dragon'* is registered

in the Greek vocabulary with the verb *'dierchomai'* (to go or pass through) and is translated, according to Vine's biblical commentary, as the verb (to travel), ambulatory of a *'naval force'* or *'migrant'*. The collation between a *'resplendent deity'* conjunct to a type of *'mariner'* is listed in table 2.

To comment, there is a direct relationship between the *'angel'*, *'sailor'* and the *'shining ones'*, in particular their conceptualisation in the modern idiom with the UFO phenomenon. Similar to earlier accounts, the occupants of angelic vessels are deemed largely to be *'strange'* or *'alien'* in their appearance, and describe the *'watchers'* typically as *'reptilian'* or *'dragon'* like in form. Even more confronting, according to apocryphal account of Amram, the reptile is said *"to rule over all of the sons of men"*, and is indicative in biblical theology of the *'Elohim'* the plural noun for (a *'God'*).

In common to many other types of angelic beings in the Middle

FAIRY
FIERY
SEA-FARER
FERRY

SERAPHIM (A BURNING ONE)
SERAPH (A BRIGHT SERPENT)
SAPAN (A SAILOR)
SAFINAH (A BOAT)

MAL'AKH (AN ANGEL)
ACAN (A SERAPH, E.G. 'AKH' TO SHINE)
MALAKH (A SAILOR)
ME'KHAL (A CONTAINER, E.G. A VESSEL)

TSABAOTH (ANGELIC HOST)
SABA (A STAR)
TSEVET (CREW-MEMBER OF NAVAL VESSEL)
TEIVA (ARK OR CARRIER VESSEL)

BAAL (A LORD)
BAHIR (SHINING)
BAH'HAR (A SAILOR)
MA'BAR (A FERRY)

Table 2 - Collation between a *'resplendent deity'* conjunct to a type of *'mariner'*

East, the *'watchers'* are virtually identical in the Judaic tradition with the *'seraphim'*, the *'irin'* and the *'Elohim'*. Each of these facets are all registered with *'light'* and equated with *'sight'*. A collective authority, these unusual elements

are depicted as an invasive power *'stratos'* (an army), from which human *'institutions'* are configured symbolically to the signifier of the *'boat'*.

The vessel denotes variously the *'ship of state'* (government), the *'temple sanctuary'* or the *'dock of law'*. Simultaneously both a holy and secular provenance, the jurisdiction of the state and its vested power claims its legal authority from intelligences which are supra-mundane. Behind the façade of civil control exists a governing agency that is signified with lambent fire and is known to its adherents as the *'illuminati'* or the *'shining ones'* – an important theme explored in chapter 2 of my book *Holographic Culture*. A *'strange'* progeny, this contingent is descended directly from the children of the *'watchers'*, a royal agency affiliated to the *'dragon'* and its cohorts the *'angelic mariners'*.

by Pierre Sabak – August 2015
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ABOUT THE AUTHOR

Pierre Sabak has been widely recognised as a leading scholar in the field of religion, mythology, mysticism and the occult.

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An author, symbologist and comparative linguist, Sabak is best known for his book *The Murder of Reality, Hidden Symbolism of the Dragon* and is the first true academic study of the serpent race. He is currently working

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Pierre Sabak is a graduate of Fine Art (single honours) and obtained his degree from the University of Wales. In his early career he worked as an illustrator focusing on portraiture and the figure; his work had been exhibited extensively.

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ALIAS SALT AND GREEN AND THE TRIANGULAR UFOs

by Steve Mera

“Your scientists have yet to discover how neural networks create self-consciousness, let alone how the human brain processes two-dimensional retinal images into the three-dimensional phenomenon known as perception. Yet you somehow brazenly declare seeing is believing? Mister Crikenson, your scientific illiteracy makes me shudder, and I wouldn’t flaunt your ignorance by telling anyone that you saw anything last night other than the planet Venus, because if you do, you’re a dead man!”

– *Man In Black* played by Jessie Ventura,
The X-Files episode “Jose Chung’s ‘From Outer Space’”, 1996

On February 8th of 1996 I was travelling back from a friend’s house in Old Trafford, Manchester when I saw something strange in the sky. Some unusual lights shot backwards and forwards before disappearing. I watched the lights for a minute or so before they simply vanished, as if they had simply turned off like a light bulb.

On arriving home I informed my partner and she told me that a neighbour had called round to tell her that Talk Radio were talking live to four students near Old Trafford Cricket ground who had apparently seen an unusual object in the sky. By the time I had turned the radio on and tuned into the right station I had missed the on air interviews. So, I went off to bed with the thought of contacting Manchester International Airport in the morning.

The following day I telephoned Manchester International Airport to see if I could obtain any information in regards last nights sightings. Eventually I got put through to an Air Traffic Control officer who told me that the airport was in fact closed that evening due to runway maintenance and aircraft were diverted to East Midlands.

I was also told that their radar would not have been pointing towards South Manchester so picking anything up would of been an impossibility. Finally the officer informed me that there had been no

reported sightings to them. I thanked him for his assistance and put the phone down. I sat for a while thinking about what he had told me. Something just didn’t sit well with me. I decided then to make an official reported sighting to them. I got back in touch and this time talked with someone else.

As soon as I had mentioned I wanted to report an unusual object in the sky over Old Trafford, Manchester last night, the officer asked if he could go through some questions with me. I of course agreed. The officer sounded like he was reading the questions from a Ministry of Defence sighting report form. He asked me if there was an unusual stillness in the air during my sighting and if I had noticed any unusual feelings. Odd questions, yet I was aware of these simply because it’s the exact questions on our own UFO sighting report forms. After he finished questioning me I asked him if there had been other reported sightings. He replied *“Yes, there had been quite a number of them last night and that we were just about to contact RAF West Drayton”*.

Interesting... The first officer I had talked to just a few minutes ago had told me that there had been no reported sightings, yet this officer told me the opposite. What was going on...? I decided to contact several newspapers in hope of obtaining any details from witnesses that may have reported their sightings to them. One such newspaper, The Area

News, situated in Old Trafford, Manchester were very helpful. I talked with the receptionist who informed me that some of her staff had seen the unusual lights themselves. I then contacted the Metro Newspaper and left a message. An hour or so later a reporter from the Metro News, a spill-over of the Manchester Evening News, telephoned me. He interviewed me for an article over the phone and afterwards he gave me the telephone number of a gentleman called Mike who was apparently one of the student witnesses that had been on the Talk Radio show and that he was reluctant to talk with media.



I contacted Mike and told him that I was investigating the reported sightings in Old Trafford. At first he was alarmed that someone had in fact obtained his telephone number. I stressed to him the importance of information. Mike was most upset that the radio station had given out his telephone number to a newspaper reporter. I eventually convinced Mike to tell me what he had seen. I was in for a shock! It turned out that Mike and the other three students were not students at all, but on-duty police officers. I couldn't believe my luck. The four police officers were on duty that night and had seen a strange object darting about the sky. Mike described the object as triangular shaped with a small square shape on the front of it. As they watched they could see that there was some type of

metal structure underneath. The officers who worked at Talbot Road Police Station in Old Trafford were directly opposite Lancashire County cricket ground where the object was seen to hover in the sky.

Mike seemed very uneasy and told me that he had received a couple of telephone calls from people who sounded official asking him questions. They called themselves Mr. Salt and Mr. Green. As I carried on with my questions, Mike suddenly said that he did not want to say anything more until he had checked me out. I told him that his name and other details would remain confidential. So, I gave Mike my name, address and contact telephone number and asked him to get back in touch with me when he was satisfied as to who I was. Mike agreed...



I wrote a couple of letters to Manchester International Airport in regards to the sightings in the Old Trafford area. I didn't expect to get a reply, However on the morning of February 15th 1996 the telephone rang. I picked it up and there was a man on the other end of the phone claiming to be one of the Air Traffic Control officers at Manchester International Airport. He asked for me by name and then went on to say, "You will not get any further information and I advise you to leave this alone". Then the phone went dead.

I couldn't believe what I was hearing... It was just like a scene out of an X-Files episode. What the hell was going on...?

Whoever it was, he knew I had written to Manchester International Airport. Was this a legitimate warning???

Of course, like most investigators I was not going to allow this to put me off. In fact, his call did the opposite and fueled the fire. Again I got back in touch with the newspapers asking witnesses to come forward. I also rang Talk Radio and the man I talked to was completely aware as to what I was talking about but did not want to assist. He told me that they had received a number of phone calls and that they should not pursue the story. He would not go into details as to where this warning came from. Wow! This 'was' turning into a conspiracy! I also had contacted RAF West Drayton and they would not divulge in any information, neither would the Ministry of Defence after contacting the Staff 2a - (the MOD UFO Reporting Desk). I eventually contacted West Midlands Airport and asked them if they were aware of any unusual reported sightings in the Manchester area and I was instructed to contact a PR Office in London... How odd! The PR Office was not helpful either as they said no reported incidents had been logged. Was I ever going to get to the bottom of this?

On February 23rd 1996 I received a telephone call from Mike. I was surprised; I didn't think I was going to hear from him again. Mike had apparently checked up on who I was and had talked with his fellow police officers and convinced them to meet up with me whilst they were off duty. An arrangement

was agreed upon. We were to meet up at a known cafe in the Manchester area in a few days' time. Mike finished by asking me if I had any contacts in the Police Head Office. I replied "No, why?" Mike just said "Nevermind, I'll see you soon."

I still think Mike was a little suspicious, but why was he? The following day I received a phone call from Mike again. This time he sounded most upset. He told me that two men had been to visit him and that he will not be meeting up with me and no longer wanted to talk about it. I tried to calm him down and said "OK Mike, I understand, I don't want you getting in trouble, I agree it's probably best for me not to meet up with you, but can I conduct a short interview with you over the phone just to get the details correct in our report, and then you can forget about the whole thing?" Mike reluctantly agreed and I conducted a lengthy interview on the phone. I thanked Mike and told him not to worry.

As the days past I managed to locate several witnesses. I visited each of them and got their information down on paper. I also, started to hear rumours of further UFO sightings on that night in and around the Morecambe Bay area. I was going to have to check this out.

After several weeks of investigating and travelling around the country I was able to compile an overall report...

It all started on February 8th 1996, as I was driving home I spotted something odd in the sky. At that very time PC Gorden and three other police officers were on duty at the Trafford Police Station

on Talbot Road, Old Trafford in Manchester. They looked out of a window and noticed a strange object darting about the sky before slowing and hovering over Lancashire Country Cricket ground. They were so intrigued as to what they had seen, they decided to tune their radio in to different radio station in hope of hearing something about the UFO. They eventually came to Talk Radio where someone had just rang in with a UFO sighting. Talk Radio gave out their number and urged people to ring in if they had also seen a strange object in the sky over Manchester. PC Gorden, caught up in the moment telephoned the radio station and he was interviewed live on air.

He described the object as being triangular with girder type structure on its underside. There were several lights on it, three large red apex lights and four smaller white lights grouped together in the middle of the object. According to the officers, the object was massive, and made no sound whatsoever. After a short time the object stopped and hovered over the cricket ground then suddenly accelerated to an amazing speed and performed aerobatics the Red Arrows would have been proud of. They watched the object for several minutes before it sped off in a southerly direction.

It was not long afterwards I contacted Mike and managed to conduct an interview over the phone. Mike told me that a couple of official sounding men had been in contact with him and were asking him questions, and that the men introduced themselves as Mr. Salt and Mr. Green. A second conversation with Mike took place about a week later and he had

agreed to meet up with me along with the other police officers; however the following day Mike contacted me again to cancel our arrangement. On that afternoon Mike was visited by two men claiming to be Ministry of Defence officials. Mike asked them for I.D. and they clearly showed him their identification badges. The two men were smartly dressed in dark suits and introduced themselves as Mr. Salt and Mr. Green. (The same two men that had rang him earlier last week). Mike asked them in and they went through to the lounge and sat down. They told him that he should not have contacted the radio station. That he should have reported it to his superior officer and that there was a strict protocol in regards UFO sightings. He also should have never talked with a UFO investigator. They went on to say that the unusual object was a top secret aircraft and the subject was considered extremely sensitive. They told him that he could lose his job if he didn't cooperate and that he had clearly broken protocols in regards how the sighting was handled.

Even though Mike was unaware of such a protocol, he gave no argument. At that, the two men stood up and said they would be in touch with him soon and not to say anything to anyone about what he and the other police officers had seen. As soon as they left, Mike rushed to the phone and telephoned the other officers. He was surprised to find that the two MOD officials had already visited them earlier that afternoon. All agreed that it was best not to talk about what they had seen. Mike contacted me and understandably cancelled our agreed meeting.

A few days later I talked with a friend who was a retired police

officer and he informed me that he was aware of such a protocol of reporting UFO sightings. There was a form that asked certain questions and then it was sent to the Ministry of Defence. Was this form the infamous MOD UFO Sighting Report Form...? I respected Mike's wishes and never contacted him again. But... that was not the end of the investigation. Further reports had come to light...

Michelle Baker and Gary Lorton were travelling back to Michelle's mothers in Salford, Manchester on February 8th. As they drove down Barton Dock Road Gary looked up and saw a huge triangular object slowly cruising across the sky. They quickly turned the car around and watched as the craft met up with a smaller one and stop over an industrial facility known as Cortholes Chemicals. They recalled a woman walking her dog who also stood watching the objects. They described them as massive mechanical type structures that hung in the sky without making a sound. They watched them for a few minutes before they slowly moved off towards the Carrington area.

On learning of this I immediately visited Corthole Chemicals and talked with security officers. They grinned and said "Oh yeah, our UFO..." On February 8th security officers Graham Mitchell and Roy Burgess were in their guard house when Tom, a delivery driver rushed over to them pointing up to the sky. Roy and Graham stepped out and looked up. They couldn't believe their eyes; above them around 200 feet were two strange looking objects. There was a large one... it was huge, and a smaller one next to it. Both were triangular in shape with red and white lights

on them. Roy rushed back to the guard house and telephoned Chris Keaton, the on duty night manager who also came out and watched the objects before they silently moved off. I was able to interview all who had seen the objects and Chris was kind enough to show me whereabouts they were in the sky. As he pointed up I noticed several security cameras around, but as Chris said, "*The damn things are all high up and pointing down at the guard house, security gates, the truck parking area and entrance doors. Not one of them would have been pointing up at the sky, otherwise, we would have had them on film.*"



Shame... All in all, two security officers, four truck drivers, the night manager and around 16 other members of staff watched the two strange objects that night hang over their facility before moving off towards Carrington.

Peter Wilson, a headmaster for a local Manchester school was also out that night walking his dog with a friend on the evening of February 8th. He was walking along a dirt path by the side of the River Mersey in Broadheath, Altrincham at around 6 miles from Salford when his friend shrieked. Directly above them was a huge triangular shaped craft, moving silently. They described the object as having three red apex lights and a large red light in the centre of the craft, which seemed to be detached from the object somehow. Peter was rather alarmed and reported

the sighting to the local police station as soon as he reached home. WPC Allen took the call at Altrincham Police Station and told Peter that she would inform a couple of police officers which were in the area. The officers apparently attended the location but the object had mysteriously vanished.

Of all witnesses I feel are credible, are sweet little old ladies. Mrs. Spittle, an elderly woman from Stretford had been looking out of her flat window situated on Urmston Rd on the evening of February 8th. She had been sat watching television when she heard a bit of a commotion outside. She got up and looked out of her window. There were a few young teenagers playing about outside. She thought nothing more of it and went to sit back down. However, as she did something up in the sky caught her eye... She was amazed to see a huge triangular craft flying at low level and moving slowly. She described the object having three bright lights on it and a large red light in the centre. Mrs. Spittle lived on the fifth floor of a five story block of flats and had an excellent view of the object. She watched as the object moved slowly, then stop then dart backwards and forwards a few times and then stop again.

She watched the object for a couple of minutes before fetching a neighbour. Mr. Thompson from next door came into the flat and also watched the object before it shot off towards Manchester Town Centre. Both said the craft was huge, made no sound and moved as if it wasn't real... It would seem that a number of witnesses claimed to have seen the object or objects move off towards the Carrington area. Even

though Carrington is no stranger to UFO sightings I could not find any evidence of the object or objects having being seen there. Of course, the unusual thing about UFO sightings is that why only several people seem to see them when in fact thousands should have done?

Adam Spencer a CID Police Officer (currently a police detective) and his father Ray, a retired police officer, were out in Stretford that night. Adam had been watching an unusual light in the sky for at least 20 minutes whilst eating his tea at a local cafe. When he left he was surprised to see an unusual light hovering in the distance over Manchester.

Adam had seen many police helicopters and refuses to believe it was anything but unusual. He described the object as a dark triangular craft, illuminated with bright powerful white lights. Adam rushed to his car and grabbed his instamatic camera but on pressing it he realised that the batteries had gone flat. In his disappointment Adam wrote down the details of his sighting and both Adam and Ray later stated that they had never seen anything like it before. Ray who was a little bit of a sceptic said *"It was truly unusual"*.

It was now April 1996 and rumours were circulating amongst investigators that RAF West Drayton were alerted to the UFOs and had possibly scrambled some jets to intercept the mystery objects.

By May of 1996 the Ministry of Defence had confirmed they did in fact receive several reports of UFO sightings throughout the area of Manchester and Lancashire. Other UFO groups across the North West were also a buzz with UFO reports of strange triangular crafts.

In September of 1996 I visited Morecambe Bay to conduct a lecture on UFOs and was surprised to learn they too had also had their fair share of triangular UFO sightings. There were several other lecturers that discussed local sightings and even shown video film of the large triangular crafts.

The BBC were also there filming for a TV review on Look North West about the recent UFO activity and I was pleased to assist them with an interview. Afterwards I travelled directly to Red Rose Radio in Lancashire and was interviewed live on air, during which several members of the community rang in to say they had also seen strange

triangular objects in the night sky, silently moving about. It was as if whatever had visited Manchester back on February 8th 1996 had also dropped into to Lancashire for a visit before disappearing.

Whatever the mystery objects were, the Civil Aviation Authority (CAA) said they were not acknowledged on their radar. Manchester International Airport said they had not received any reports of UFO sightings and later seemed to change their story. They also said that the airport was shut that night in question when in fact, after talking with an aircraft enthusiast, was informed that aircraft were seen going in and out of the airport as normal that night.

After contacting the MOD again, they informed me that they had never heard of either Mr. Salt or Mr. Green and would not visit UFO witnesses' period. They did however confirm that they had received a number of reported sightings throughout the North West. To date, there may be over 400 separate reported incidents – incidents that still remain unexplained to this day...

by Steve Mera, 1997

ABOUT THE AUTHOR



Steve Mera B.Sc. has been involved in the investigation and research of the UFO phenomena for over 31 years and whilst with the British UFO Research Association as a Regional Investigative Co-ordinator and tutor of the BUFORA UFO course.

Steve took over the running of the Manchester based group MAPIT which was established in 1974. Steve is also the Chief Editor of Phenomena Magazine, the most recognised E-Zine of its kind.

www.phenomenamagazine.co.uk



UFOs: THE PHILOSOPHER'S CONNUNDRUM

by Micah Hanks

"I believe alien life is quite common in the universe, although intelligent life is less so. Some say it has yet to appear on planet Earth."

– Stephen Hawking, *Stephen Hawkings Universe*, *The Discovery Channel*, 2010

Why are we here?

Where do we come from?

These questions will eventually cross the mind of any thinking person, and no less among them acclaimed physicist Sir Stephen Hawking, who stoked the flames of thought as he brought these words into question in May 2011, at a Google Zeitgeist conference.

"Traditionally, these are questions for philosophy," Hawking told the audience. *"But philosophy is dead. Philosophers have not kept up with modern developments in science, particularly physics."*

A bold statement, indeed. *"Scientists have become the bearers of the torch of discovery in our quest for knowledge,"* he added, noting that scientists—not philosophers—have been the ones in recent times to, *"lead us to a new and very different picture of the universe and our place in it"*.

I might not argue with Hawking (a man I genuinely admire on numerous counts) that science has brought us a greater systematic understanding of the nature of the physical world in the last half-century; and maybe even a bit more, in truth, than those philosophy professors among us. But I remain resolute in my difference with his notion that *"philosophy is dead."*

Looking a bit further back to 2008, it was also Hawking who made some interesting remarks about

UFOs, within the greater context of the search for extraterrestrial life:

"We don't seem to have been visited by aliens. I'm discounting the reports of UFOs; why would they appear only to cranks and weirdos?"

I take great issue with this statement, and yes, particularly as a matter of philosophy. Hence, I don't want to come across sounding like a *'Hawking apologist'* when I say it's understandable that Hawking might fall into that same trap that many have over the last few decades: that UFOs are to be accepted as proof of aliens from other worlds, and nothing else. It is a viewpoint that I have personally argued against for years, largely due to the sort of narrow-mindedness that those like Hawking, and others who have bought into it, have espoused.

Understanding UFOs

As I noted in an article at *Mysterious Universe* a few years ago, this assumption arrives all too often, and being honest with ourselves, it happens despite there being any hard proof to support such a connection between aliens and unidentified flying objects.

Again, I'll be very clear: I believe there are unidentified flying objects in our skies. However, I think these sightings might be the result of a number of different phenomena, both natural, and perhaps some of more intelligent design... this possibility remains, I think, whether or not it's humans that are behind the UFO reports in question, or someone (or some *thing*) else.

Time and time again, based on this fundamental misunderstanding that a UFO must be an alien space-faring vessel, good scientists have foolishly discounted what might be otherwise valuable data on observed phenomena of unexplained origin, which sometimes appears in our skies.

A truly scientific perspective on the UFO phenomenon, I feel, must remain neutral as to what the 'objects' actually may be. While there is no way to directly associate UFOs with alien life in a way that would convince mainstream scientists (by virtue of presenting hard, physical evidence), it seems rather close-minded to rule out UFOs altogether.

A few years back, it was based on such fundamental arguments that I had what I considered, at the time, an 'epiphany' of sorts. I began to consider whether there was, in truth, any 'good way' to go about studying the UFO subject, which might yield more fruit than past attempts had managed to do.

It dawned on me that, to better understand UFOs might require a philosophical approach, particularly in the epistemological sense (in other words, we look at the phenomenon, and we begin asking fundamental questions about how we know what we 'think' we know about the subject, and whether there are biases, prejudgments, or leaps in logic that are being applied, rather than sound observations).

Maybe UFOs, as they actually exist, aren't really what most of us think of when we hear somebody say "UFO."

Probing the dichotomy between science and philosophy more

deeply, maybe today there is room for philosophical logic, just as well as the scientific reasoning that modernity brings.

Maybe we don't have to be arrogant absolutists (note: that's absolutist, not 'absolutionist') in our determinations about the world around us, in saying that only science can provide the keys to our future. In truth, maybe there are times when even what we call 'science', if used without proper care, can fall into the realm of the illogical, or the downright dismissive.

Creston Davis and Santiago Zabala, writing for the English Al Jazeera, argued that, "*The debate over the death of philosophy begun by Hawking not only rests on wrong premises, but also searches for an inadequate solution.*" The authors argued firstly that philosophy is still taught in universities, and also that, "*philosophers continue to write books that disagree on the meaning of our existential relation with the world.*"

"We submit that a more precise question needs to be addressed: Which philosophy is dead?"

What Zabala and Davis ask is perfectly logical. Think for a moment: if a philosopher were to argue whether science were 'dead' (or maybe whether it really existed, apart from being an illusion rendered by the human senses), wouldn't it be fair to say that some branches of science might still withstand philosophical scrutiny, while other, more speculative branches, might not?

The argument seems a bit absurd, of course, since no philosopher (here, at least) has made any

such argument against science. One might argue they probably wouldn't do so to begin with, since they would likely be broad-minded enough not to present an absolutist stance.

But what truly becomes paradoxical, to me, is Hawking's own claim: whether one interprets it as right or wrong, it is actually rather philosophical itself. Did he really only succeed in contradicting himself when he made this argument?

Science is a process, and a tool. It involves practical activities conducive to the systematic study of our world. Through observations and experimentation, we can learn and make determinations about nature in a structured way. But this cannot be achieved without a logical approach in our studies.

Philosophy, like science, is a tool that allows us to question what we know, and how we know it. I would argue that the body of information that constitutes what we call philosophy has changed much over time, as has our approach to studying our world through science. But are we really all the better for it?

More simply, when it comes to science, UFOs (or any similar 'fringe' subject), or a system of philosophical thought, shouldn't we be careful to test whether we are actually being illogical ourselves, when we make our arguments against that particular way of thinking?

Do you think Philosophy is dead? If so, then let me also ask you this: Who do you think killed it?

by Micah Hanks
September 2015

ABOUT THE AUTHOR



Micah Hanks is a writer, podcaster, and researcher whose interests cover a variety of subjects. His areas of focus include history, science, current events, cultural studies, technology, business, philosophy, unexplained phenomena, and ways the future of humankind may be influenced by science and innovation in the coming decades.

"I think my primary goal is to want to help people as much as possible, and learn as much about our world, and the universe, as I can. I think that sums up my primary goals in life." – Micah Hanks

Podcasting became a hobby for Micah in early 2011 after a six-year stint working in radio as a producer and on-air talent. Since then, he has continued to pursue his passion for information-driven

talk programming through a variety of podcasts, including The Micah Hanks Program, as well as The Gralien Report, a science and unexplained mysteries show, and an "unfiltered" current events podcast, Middle Theory, which ran until early 2015. He has also collaborated with others such as veteran podcaster Jim Harold to produce The Paranormal Report.

Micah has appeared on numerous television and radio programs, including Coast to Coast AM with George Noory, Caravan to Midnight with John B. Wells, the History Channel's Guts and Bolts, CNN Radio, and many others. He has also lectured on a variety of subjects, including conscious studies, technological singularity, aviation history, and historical mysteries.

He is author of several books, including The Ghost Rockets, a survey of drone-like technologies of unexplained origin, reported since the Cold War era; Magic, Mysticism and the Molecule: The Search for Sentient Intelligence from Other Worlds, a book which focuses on continuity between various altered states of consciousness described throughout history; Reynolds Mansion: An Invitation to the Past, an historical overview of one of Asheville, North Carolina's oldest Antebellum homes; and his 2012 New Page Books release, The UFO Singularity, which focuses on purported 'exotic' aerial

phenomena, and how it mirrors some technological innovations occurring in the present day, along with those expected for tomorrow.

Hanks has also undertaken a number of personal projects involving scientific anomalies, which include a website devoted to the scientific study of anomalous sounds in nature, and another focusing on specific seasonal seismic phenomena.

Micah has also been long associated with research into anomalous nocturnal illuminations in nature, akin to what geologists label "earthquake lights", or which in some cases may bear similarity to the phenomenon known as ball lightning. Purported earth-light phenomena of this sort exist in a variety of locales, including one in western North Carolina known regionally as 'The Brown Mountain Lights,' to which Hanks devotes as much time as possible when his schedule, and weather conditions, allow.

When not working on his various research or other projects, Micah enjoys reading books on philosophy, chemistry, physics, astronomy, and history. He also enjoys watching documentaries and theatrical films, particularly in the science fiction genre; it's no secret among those who know Micah well that he is a devoted fan of Doctor Who, England's longest-running sci-fi drama.

Micah lives in the heart of Appalachia near Asheville, North Carolina, where he makes a living as a musician, web designer, and writer.

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PROTO-UFOs AND ALIEN MANIFESTATION

By Anthony Beckett

“One theory which can no longer be taken very seriously is that UFOs are interstellar spaceships.”

– Arthur C. Clarke, *New York Times* book review, 27 July 1975

Earthlights

The only unexplained phenomena I have been witness to was a sighting of an orange ball of light seen one night for only a few seconds from my parent’s home in Steeton, West Yorkshire. The light, I can best describe as flickering like a bonfire-night sparkler, was high up at an azimuth of about 20 degrees in the sky in the direction towards Chelker Reservoir near Skipton.



It was a sighting of a single orb that was perhaps similar to these two orange balls of light photographed by Police Sergeant Tony Dodd only a

few miles away and it could perhaps have been the same type of phenomenon. This image is shown in the UK Ministry of Defence report on Unidentified Aerial Phenomenon (UAP), known as the Condign Report where it states that it is a photograph of Earthlights or possibly ball-lightning taken on Carlton Moor near Skipton.

My brother Nick, whom had witnessed the orange ball of light along with me, had another more interesting sighting near Carlton Moor himself; witness to a blue orb of light that sank into the asphalt of the road in front on him one summer evening. He has always referred to that light as an Earthlight, never a UFO – the presence of the local South Craven geological

fault-line looming over any speculation beyond natural, albeit unusual, explanations.

Of course, respected UFO researcher Police Sergeant Tony Dodd is well-known for bearing witness to a classic flying saucer on Carlton Moor in 1978; a sighting witnessed by two other serving police officers and depicted in this artwork by Mark Birdstall.



After this incident Dodd would later claim to have received channelled communications* in which entities would purportedly tell him that these UFOs and associated objects were monitoring the Earth under the direction and control of an extraterrestrial intelligence.

Given the need to fully comprehend the nature of consciousness itself before we can attribute channelling and downloads to actual intelligent external entities, my first port of call was simply to evaluate the physical manifestation of the apparent alien presence.

What began to dawn with me was that the association of the aforementioned Earthlight phenomena along with the appearance of unusual structured craft (such as Flying Saucers) was a bit of a paradox.

* Some researchers prefer the term ‘download’ to ‘channelled’ as it indicates a great deal of information having been received in an instant or reduced period of time; rather than communication in real-time as would be expected for an ordinary conversation.

Perhaps their geographical proximity was just a coincidence. However, the association of UFO sightings in the form of structured craft and simple light phenomena is replete in ufology; where UFOs are often either accompanied by orbs of light – akin to, in form at least, Earthlights – or, as can be seen in the UFO literature, light phenomena often do appear in the same location at different times – temporally displaced.

Proto-UFOs

In the UFO literature there are a small number of scientific field studies into the UFO phenomena that have also revealed this correlation. In regions of high UFO activity witnesses would report predominantly light phenomena and more rarely metallic looking craft. In addition to reports of UFOs from the general public, actual direct measurements of UFO phenomena have been made in the scientific field studies that confirm the appearance of the phenomena in a 'bimodal form' – where unstructured plasma-like lights are found to co-exist with structured objects.

The explanations for the ball of light phenomena (beyond the mundane misidentification) are that such lights are natural phenomena from such sources as ball lightning or piezo-electric discharges (that we call Earthlights) caused by geological stresses.

Some light ball phenomena have been suggested to be caused by macroscopic coulomb crystal formations, triggered by radiation from the decay of naturally occurring radon gas ionising air and dust, while other explanations include the idea that the lights are due to the combustion of atmospheric dust particles.

As plausible as any of this may sound to the layman, superficially at least, this does not explain the correlation between the appearance of the light ball phenomena together with structured objects that are found to be much rarer within UFO reports.

So, if it is all just earthlights and ball-lightning, how are they connected to purportedly technological craft?

Given the problem of consistent naming of phenomena I've chosen to classify all these light phenomena (be they natural or otherwise) as *proto-UFOs* – proto-meaning primordial or original.

The question is this: what is the connection between these proto-UFOs and the 'structured objects' reported within the UFO literature as seen in both UFO reports and direct studies of UFOs?

Blurring the boundaries

In the following account of a UFO-like phenomenon we see the blurring of the boundaries between innocuous light phenomena and structured objects. It would later become fashionable to consider these objects as spacecraft – the controversial idea being that they are not from our own civilization. However, in this account the witness appears to differentiate between the phenomenon he witnessed with the later flying disk phenomena.

This mysterious phenomenon appeared at Fatima, Portugal on six successive months in the year 1917. The most widely reported event was on October 13th and was reportedly witnessed by a crowd of about 70,000 people.

Rain had fallen earlier in the day and when it stopped raining, the crowd looked up towards a 'sun'-like object that was apparently visible through the clouds. Among the crowd, made up of people of various religious faiths, were a number of scientists and journalists. Professor José Garrett wrote an account of his experience:

"... I turned towards this 'sun' which was attracting all eyes and I could see it like a disk with a clear cut edge, with a vivid rim, luminous and shining, but with hurting [one's sight]. The comparison I have heard at Fatima with a disk of dull silver, does not seem to me exact. It was a clearer, more vivid, richer color and with shifting tints like the luster of a pearl. It was not at all like the moon on a clear transparent night, for one saw and felt it like a living star. Nor was it spherical like the moon, nor did it have the same quality of lighter and less light.

"It looked like a burnished wheel cut out of mother-of-pearl. Nor could it be confused with the sun seen through a fog -- there was no fog... This disc spun dizzily round. It was not the twinkling of a star: it whirled round upon itself with mad rapidity... The 'sun', preserving the celerity of its rotation, detached itself from the firmament and advanced, blood-red, towards the earth, threatening to crush us with the weight of its vast fiery mass. These moments made a terrifying impression."

– Dr José Maria de Almeida Garrett, Faculty of Sciences, University of Coimbra

Archetypes

In his book *Flying Saucers* Carl Jung, the famous analytical psychologist, suggests that from a purely archetypal perspective 'Flying Saucers' equate with the psyche and are projections from the unconscious mind. Jung saw the collective unconscious as an evolutionary driven process whereby individuals in the human species share patterns of unconscious attributes – attributes that equate to specific symbols that Jung termed archetypes.

The term psyche is in Jung's case a transliteration from a German term 'Seele' that specifically means both the psyche and the soul – therefore not simply or necessarily a purely psychological construct as in the scientific reductionist perspective.

Jung wasn't arguing against the physical reality of the UFO phenomenon which had so clearly intrigued him; he was simply dealing with the manifestation of the phenomenon from a psychoanalytical perspective that could be applied to the experience whether it was physical in nature or not.

Jung considered that disk shaped objects are archetypal symbols representing wholeness:

"the psychological expression of the totality of the self".

Flying Saucers can therefore be seen as a psychological projection; a visionary experience – one that can be induced by either a physical or even purely psychological cause. A purely visionary creation, according to Jung, that could possibly be caused by a 'psychic dissociation'. Or they could be real physical manifestations upon

which the observer projects characteristics due to its particular archetypal attributes.

From this perspective the observation of the 'sun'-like object at Fatima, while a real and perhaps a physical phenomenon, could therefore lead the observer to project upon the 'sun' simply due to its form being that of an archetypal symbol – in this case a circle.

Jung suggested that psychic dissociation can follow witnessing of a form that one cannot recognise nor rationalise, leaving the human being open to rendering a perspective of the experience based on information drawn from the human collective unconscious.

Reinventing The Wheels

With regards then to the appearance of this type of phenomenon throughout the ages, and the depictions of biblical accounts such as Ezekiel's Wheels, we could therefore ask – have ufologists simply been reinventing The Wheels in the modern age?

But who are 'The Wheels' you may ask?

For those of you whom missed Pierre Sabak's lecture at the last Exopolitics conference in 2014; Sabak is a symbologist and comparative linguist who has become a leading scholar in the fields of religion, mythology, mysticism and the occult.

Sabak, in recognising that the word 'angel' is a synonym for the word 'alien' (see article *Angelic Sailors* on page 23), refers to them collectively as 'angeliens' and observes that they are depicted as being a watcher or a dragon.

Through his study into the etymology of words Sabak identifies Angels as being crew members of celestial vessels; and he makes a direct comparison between an angel and the depiction of an alien identified with a spaceship. He also observes that, far from being a modern construct, the idea of an alien invasion shows up in the literal historical record – in the form of alien infiltration under the guise of an angelic source; one that Sabak refers to as:

"the 'divine invasion' of man and his religious structures".

He suggests that both the Royal bloodline and the creation of government stem from concepts that are alien in design and operate as a control structure over mankind.

Like the angel whose etymology is that of messenger, so too then can the alien be associated with a messenger, a sailor and also a king:

"The symmetry between the 'angel', 'sailor' and 'king' is documented linguistically in the comparison between 'mal'akh' (an angel) cognizant with 'malakh' (a sailor) and 'melekh' (a king), the word analogy is rendered into English as 'king-ship'.

– Pierre Sabak, 'Angelic Sailors' 2014

Among the ranks of celestial beings is an order of angels called the Ophanim. Using biblical and apocryphal sources Sabak suggests that the Ophanim – literally meaning 'the wheels' – is used archaically to refer to flying disks and flying saucers which are

thus are equated with the biblical angelic ship.

He goes on to suggest that, according to the Koran, these vessels are associated with strange beings originating from Sirius. In the scriptures Allah is said to being the lord of Sirius and this is taken to mean he is the lord of everything, including Sirius, by theologians. However, Sabak suggests that the true meaning was originally a direct association with Sirius – Canis Major the Dog Star.

Interestingly paronomasia (word-plays) exist that make this relationship in many languages – such God and Dog (a word reversal in English), Allah (meaning God) and Awr (meaning to bark), Lato (meaning Apollo) and Latro (meaning to bark or snarl) and the list goes on in many languages including Japanese. Additionally, Sabak suggests that many of the angelic authorities have superficial characteristics that are reminiscent in the modern vernacular as a grey alien.



Hierarchy of Angels

This example of religious art shows the identification of the Hierarchy of Angels with a superficial circular form. Sabak suggests that the angelic host, an angelic army in a sense, is – in the modern age – interpreted within the UFO experience. The association of the circular ones called the Ophanim, also known as the shining ones, strikes a chord with the Jungian view of the archetype of the circle.

So, are they ‘Ancient Aliens’ or ‘Contemporary gods’ – perhaps, as Sabak suggests, having long ago infiltrated and asserted control over human culture?

One thing seems certain; whatever the trigger for the religious experiences of the past and the ongoing experiences seen in contemporary ufology, the similarities between the two indicate a common cause.

Could this cause be natural proto-UFOs that lead to both the ancient and contemporary alien manifestation?

UFO Materialisation?

In his book Alien Investigator published in 1999, Tony Dodd presented two photographs taken near the town of Addingham where he photographed a flying saucer. Of these images, Dodd explained, one “shows UFO with the vapour trail and three glowing spheres” and the second “shows the true shape of the UFO after the vapour has been removed”.

Given what the UFO field studies have shown me, I simply have to ask if Dodd was witnessing the same proto-UFO objects during its manifestation from proto-form to a recognisable UFO. This depiction of the manifestation of a flying saucer is not unique to Tony Dodd in the contactee literature. Additionally, one can quite easily make the comparison to the physical description of the arrival of angels particularly in the Islamic tradition, their arrival being associated with the formation of a cloud.

UFO Origins

If the solution to the UFO problem is purely visitation by extraterrestrial beings in spaceships then this

would account for the noticeable obfuscation of UFO data by officials. However, extraterrestrial visitation alone cannot account for the entire observed phenomenon.

While Roswell is an anomaly for a number of reasons, not least because no one reported witnessing an unidentified flying object – only unidentified debris on the ground – the case regarded as the ‘British Roswell’ did involve actual sightings of UFO phenomena.

In my talk at the 7th Annual British Exopolitics Expo in October 2015, I will be looking at a number of scientific field studies undertaken to study UFO phenomena.

The success of the more recent studies are in part due to the scientists ability to monitor specific areas for extended periods; more recently with fully automated monitoring stations.



Outside of these studies multiple witness sightings have occurred elsewhere in the world and of particular note are those cases that involve secure military installations. The need to protect military sites means that they employ a large presence of security personnel engaged in active observations of the installation and surrounding areas for security purposes around the clock.

Rendlesham UFO Incident

The experiences of US military personal, British Police officers

and local civilians on the nights that followed Christmas of 1980 have been well documented and so I will not go into details of the case, which has been extensively covered in the literature.

It has been suggested that the most credible book on the subject is Larry Warren and Peter Robin's book *Left At East Gate* and UFO researcher Paul Potter notes that Warren's book and testimony incorporate details such as the diminutive state of the reported UFO craft; details that Nick Pope's book *Encounter in Rendlesham Forest* does not deal with. These observational details, also present in Georgina Bruni's book *You Can't Tell The People*, may be indicative of a process of manifestation from proto-UFO to UFO that we have considered for Tony Dodd's photographed flying saucer.

The similarities between the Rendlesham UFO Incident and the scientific field investigations into UFO phenomena performed elsewhere are easy to make with radar targets indicating objects moving at thousands of kilometres per hour, sightings of balls of light in association with triangular shaped craft and also a 'blue streaking light' lasting only a few seconds. But is there absolute proof of extraterrestrial visitation?

The correlation between the physical and observational evidence recorded in the scientific studies of the UFO phenomenon augment the evidence that phenomenon behind the Rendlesham events were physical manifestations. Thus the phenomena witnessed were not simple misidentifications or delusions. Georgina Bruni reports that Staff Sergeant Jim Penniston was told from early on

that the incident was not officially classified but that it was not in his interest to speak about it; and Bruni suggested that Penniston did not assume an extraterrestrial source for what he described as "a craft of unknown origin".

"Jim Penniston sums it up when he says 'the incident was of biblical proportion'."

– *You Can't Tell The People*,
Georgina Bruni

A Polymorphic Phenomenon

Polymorphism of some UFOs has led various researchers to look at the phenomenon as interdimensional in nature – i.e. not necessarily extraterrestrial at all. The complexity of human perceptions being as they are the very real possibility remains that a purely physical natural manifestation is responsible for UFO sightings. However, human intelligence being as it is, one can also conceive that the physical impact on the conscious mind may induce what Carl Jung suggested was a subconscious projection onto that object, perhaps inducing an archetypal vision of the UFO experience.

And this is where it gets really interesting. The apparent synchronistic events that seem to underlie the UFO phenomenon, and the entity contact cases associated with it, may indicate that, rather than the human subconscious mind creating the UFO Experience; it may in fact be an external intelligence at work.

Just maybe that intelligence is extraterrestrial. But maybe it is not. One Russian scientist whom Jacque Vallée met while investigating the Voronezh case suggested to Vallée that, perhaps

the intelligence at work behind the alien abduction phenomenon is the planet Earth herself.

Origins of the intelligence aside for a moment, experiencers and witnesses to UFO events may have been witness to an anthropomorphic stage-show, presented by some unfathomable or incomprehensible intelligence – one akin to a collective 'Dave Bowman experience'. How would a radically different intelligence manifest itself, if it intended to communicate – as an anthropomorphic projection?

'Dave Bowman' Experience

Indeed it is possible that, just like Dave Bowman's experience in the movie *2001: A Space Odyssey*, the projection screen in the UFO phenomenon may itself be an artificial construct. In the fictional Bowman case it was a monolith – of the dimensions of the cinema screen.



In the UFO experiences' case, it is perhaps simply the natural 'proto-UFO' that is the basis for the projection, or indeed a natural UFO – but, just perhaps, it is an engineered phenomenon.

Either way, it appears to be the case that the UFO experiences' similarities with the shamanic experience may be the key here. Many have noted that initiation into the shamanic experience and its associated entity contact may be triggered by such rituals as rhythmic dancing or ingestion of

synthetic or natural psychoactive compounds. Perhaps the irony is that the higher complexity of the UFO experience has only ever become manifest through exactly the same process – albeit triggered by a different physical manifestation in its initiation.

The shamanic experience is where many UFO researchers are heading. However, for members of the general public who have no interest in the phenomenon, yet one day have an inexplicable UFO experience, what existing cognitive framework do they have to deal with the experience?

Culturally we have the original interplanetary space-farers, intimately entwined with the United States of America's UFO meme; and built into myth by the media as much for its simplicity as its entertainment value. While Stanley Kubrick attempted some of the more radical interpretation of ideas in movies, most film-makers seem to opt for the easy to portray run-of-the-mill anthropomorphic version.

ABOUT THE AUTHOR

Anthony Beckett was born in 1975 in West Yorkshire and lives near Skipton. He studied Chemistry at Loughborough University, graduating in 1997. He continued his studies with a M.Sc. in Analytical Chemistry from the University of Huddersfield in 1998 and went on to work as a pharmaceutical development scientist.

Anthony is now a software engineer and continues to research the areas of Exopolitics,

The Extraterrestrial Hypothesis

Jacques Vallée once wrote of Dr. J. Allen Hynek – astronomer and consultant to the U.S. Air Force's Project Blue Book – that while eventually recognising the reality of the UFO phenomenon, he was never really convinced that an advanced extraterrestrial race would choose to make such a long journey; perhaps favouring other methods of circumventing the distance to exert their influence in one way or another on other planets. Could this be purely through the use of innate consciousness? Could it be that this would require some physical form to enable its manifestation?

Either way, it would appear that the vast majority of what we call the UFO phenomenon is of the proto-UFO typology. This does not discount the possibility that an extraterrestrial civilization could or would traverse interstellar space. It is simply the case that a critical evaluation of the phenomenon plays in favour of

ZPE Technologies, suppression of information by space agencies and various other related subjects.

He organises events, lectures and speaking tours around the UK and has also given lectures on subjects such as the exploration of Mars and the search for extraterrestrial life and UFOs.

He created the first British Exopolitics Expo in 2009 and founded Exopolitics Great Britain.

an alternative scenario. Indeed, witness testimony strangely seems to corroborate this idea with aliens apparently communicating to experiencers that, within the atmosphere of the Earth, their mode of transport *"uses ley-lines and Earth-lights"*.

It is also noteworthy that in the aforementioned British Ministry of Defence Condign Report, written in 2000 and released to the public in 2006, its author considers the potential for Unidentified Aerial Phenomenon (UAP) to be artificially generated and utilised for the purposes of psychological warfare by a foreign power.

Of course, if this were indeed possible, a process of this type would not necessarily be limited only to human intelligence; nor would it necessarily be limited to nefarious purposes either – although it would be unwise not to consider both.

by Anthony Beckett
September 2015



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UFOs AS VANGUARDS OF A POST-BIOLOGICAL INTELLIGENCE

by Mac Tonnies

“We are property.”

– Charles Fort, writer and researcher into anomalous phenomena

“We are part of a symbiotic relationship with something which disguises itself as an extra-terrestrial invasion so as not to alarm us.”

– Terence McKenna, writer and researcher into psychonautics and ethnobotany

Part of the fun of being a Fortean is second-guessing myself. While many endeavors encourage us to trust our first impressions, the study of unexplained phenomena offers no such luxuries. Researchers of the ‘*paranormal*’ are instead tasked with policing their own streams of consciousness – a process as rewarding as it is laborious.

In my own case, the study of UFOs and occupant encounters has led me to two predominant interpretations, each at odds with the traditionally accepted Extraterrestrial Hypothesis (ETH). In one scenario, the beings sighted since at least the 1950s (and, if folklore is any indication, long before) are the denizens of an invisible landscape: technologically savvy but impoverished hominids I’ve dubbed ‘*cryptoterrestrials*’.

In the other, the enduring UFO spectacle is the product of an almost inconceivably ancient machine intelligence not unlike that portrayed in Arthur C. Clarke’s 2001. I’ll limit the scope of this essay to the latter possibility.

As the human species enters an era of rampant existential threats and finds itself mirrored in the quantum circuitry of would-be artificial intelligences, there’s reason to suspect our existence has been monitored (and perhaps even groomed) by a ‘*post-biological*’ super-intelligence. Although the galaxy is

formidably vast, it’s also ancient. A growing chorus of pundits clamors over the perceived ‘*Great Silence*’ that greets our arsenal of electronic listening gear; either we’re alone, condemned to solitude on the edge of an unremarkable galactic disk, or we have neighbors. And if even one of these neighboring intelligences has managed to spawn an artificially intelligent offshoot, there’s no end to how expansive it might have become in the ensuing millennia.

Suppose we’ve not only been detected, but catalogued and studied, our very identity eviscerated and infiltrated. What might we expect? Overt acknowledgement on behalf of the overseeing intelligence might be too much to ask, but it seems reasonable to expect an echo imprinted in our mythological and historical records, however faintly. Indeed, our collective psyche itself might bear mute witness to a visitation we don’t dare acknowledge for fear of staring too deeply into the abyss.

UFOs: A Social Engineering Campaign?

Like most proponents of an imminent technological ‘*singularity*’, I’m troubled by the seeming absurdity of UFO behavior. But instead of trying to dismiss the mystery outright, I’ve become convinced that the phenomenon is substantially deeper than the ‘*mere*’ comings and goings of predominantly biological beings in metal spacecraft. How likely is it that UFOs might represent a spectacle enacted by an ET

machine intelligence? As noted by acclaimed researcher Jacques Vallée, the ETH fails to account for the phenomenon's enduring weirdness. Drawing from world folklore, Vallée posits that UFO sightings might be staged events that unfold according to the mythological syntax of any given era.

The UFO puzzle certainly represents an intelligence of some kind. Once we exclude the fashionable notion that all 'good' sightings must invariably be the result of misinterpretation or hoax, it becomes apparent that we're dealing with an extremely adaptable form of technology (or at least compelled to think we are). If the UFO intelligence is ET in origin, it's conceivable that the enigmatic 'flying disks' and apparent 'occupants' that have come to populate 21st century mythology are so much theater designed to appeal to our sense of planetary selfhood. (It bears mentioning that the UFO phenomenon has never been exclusively American. Nor did it begin in the 1940s, as often assumed by ufologists and committed skeptics alike.)

As Vallée has argued in books such as *Passport to Magonia* and *Dimensions*, we're witnessing the latest permutation of a richly historical drama that challenges researchers to re-examine the ETH. Like accounts of gods and 'little people' before them, UFOs fulfill a significant psychosocial role. Examined superficially, this alone seems like grounds for debunking sightings of unlikely humanoids and their alleged vehicles. Yet UFOs behave in ways that refute a simple psychological explanation. Decades of multiple-witness encounters, complete with anomalous radar returns,

leave little doubt that UFOs are a physical reality.

But why would visiting aliens behave in such a maddeningly elusive manner, eschewing open contact yet persistently presenting themselves in the most bizarre context?

While humanoid aliens engaged in a scientific study of our planet might very well inadvertently reveal themselves from time to time, UFO researchers must grapple with the peculiarly theatrical flavor that accompanies so many credible sightings. It seems that whatever we're witnessing is intentionally tricking us, adopting prudent disguises that fit the reigning zeitgeist.

Vallée, and other researchers of an esoteric bent, suspect we're the recipients of a social engineering campaign that has little or nothing to do with flesh-and-blood visitors. If they're right, we might be on the cusp of a new way of addressing ET contact that enlivens the UFO debate and casts new light on our own technological future.

Incompetent Alien Overlords

I've always been intrigued by the essentially clumsy methods employed by the purported pilots of UFOs. Alien abductors fare little better. Their induced amnesia has a way of crumbling over a curiously brief period of time; almost inevitably, their victims share stories of their experiences that, while often sincere, seem most unlike the machinations of an advanced extraterrestrial task-force.

Worse still, alien craft – which proponents of the ETH would have us believe are arbitrarily more

advanced than our own – tend to leave incriminating scars on the terrain, if not crash with worrisome frequency. Coupled with their occupants' human mannerisms, such seeming anachronisms all but beg that we rethink the standard interpretation offered by the ETH; instead of dealing with beings wielding technology 'indistinguishable from magic', UFO files reveal beings with the seemingly limited capabilities familiar to readers of pulp science fiction.

Indeed, their arsenal of gadgets, while impressive, is only a few decades in advance of our own. This observation, culled from a near-inexhaustible catalog of close encounters, hints that the phenomenon is at least partly physical, yet extraordinarily unlikely to represent the sort of ET visitation we might expect after viewing Close Encounters. For example, abductee Betty Hill reported a pregnancy test identical to amniocentesis, a technique invented only shortly after her abduction. Similarly, accounts of electromagnetic effects on car engines and appliances are more in keeping with proposed earthly propulsion technologies than the sort of stealthy efficiency in keeping with a species hundreds of thousands of years ahead of us.

Scientists are already creating microscopic robots for use in medicine and industry. Given the inevitability of such devices, the presence of large metallic craft manned by humanoid pilots would appear, at best, a remarkably inept way to go about observing and cataloging life on this planet. Wouldn't a genuine ET survey mission employ miniaturized surveillance in keeping with its need for secrecy?

Instead, UFOs cruise our skies with an implacable arrogance. If our visitors are indeed extrasolar aliens, then they have a most curious penchant for drama. If, on the other hand, we're observing the activities of a machine intelligence, the apparent desire to be seen can be readily explained in terms of misdirection.

'Alien' imagery of the sort encountered in science fiction of the 1950s is the perfect cover, as our own military understands all-too-well. Greg Bishop chronicles just one example in Project Beta, a devastating critique of the black-ops underworld and its readiness to exploit ET mythology in order to deflate serious interest in secret Air Force projects.

By utilizing our innate fascination with flesh-and-blood interplanetary visitors in resplendent metallic spacecraft, the operative intelligence has ensured that any 'accidental' sightings will be ascribed to the ETH. The mainstream media, quick to 'debunk' for fear of inciting ridicule, thus ignores credible sightings and inadvertently assists the overarching agenda. And if by some chance the sighting is undeniable, its cultural connotations will almost certainly relegate it to our collective Fortean attic.

In a related vein, I don't think it's accidental that so many UFOs are adorned with mesmerizing flashing lights. While one can always argue that conspicuous lights indicate the presence of some truly unearthly propulsion system, it's just as possible that they're a deliberate ploy to appeal to our sense of the unearthly, thereby eliciting the excitement of the very ET enthusiasts whose

sightings are certain to be ignored... or, at best, published in some obscure journal or website.

As Vallee has astutely noted, many accounts of UFO landings have the undeniable flavor of staged events. The controversial events at Rendlesham Forest, for instance, seem to make sense only if they were intended to be witnessed, perhaps in an attempt to further impress us with the extraterrestrial meme. Similarly, the famous Washington National sightings, in which objects were tracked over Washington, D.C. with ground- and air-based radar and confirmed visually by multiple witnesses, smack of an orchestrated event intended to arrest our attention.

Intriguingly, the objects over Washington were limited to inexplicable sources of light - not the 'structured craft' described in other notable cases. Could the UFO intelligence use a form of holography to trick us into thinking we're observing tangible vehicles? The possibility can't be easily discounted. Michael Talbot supports the holographic theory in his book *The Holographic Universe*, noting that some UFO displays have more in common with sophisticated projections than nuts-and-bolts spacecraft.

The same can be said of many close encounters of the third or fourth kind in which witnesses report anomalous spatial effects. Some witnesses have described the interior of apparent alien vehicles as considerably larger than the craft as seen from outside. This odd detail, so bizarre when considered in isolation, might be explained as a perceptual trick enacted by the 'aliens' to render their vehicles more impressive

than they actually are. Upon exiting, a witness would be more likely to describe her experience in otherworldly terms.

That the ufonauts use a form of mind control is taken as a given by most abduction researchers. But once we concede that our visitors are able to induce or dampen perception at will, where does one draw the line? Who's to say the bulk of abduction narratives can't be interpreted as induced hallucinations? Perhaps some incredible abduction reports, while sincere, reflect an intimate brush with virtual reality rather than encounters with humanoid extraterrestrials.

Establishing the Foundations

But what do we know about the phenomenon? What can researchers agree on, if anything? I certainly don't expect them to abandon the notion of biological visitors in favor of immersive virtual reality.

Neither do I expect ufologists to agree on the ever-nebulous 'Interdimensional Hypothesis', which raises at least as many reality-altering questions as it purports to answer.

At the same time, the Null Hypothesis, maintaining that UFOs can be universally ascribed to misidentified natural phenomena and sightings of unconventional earthly aircraft, has grown decrepit and toothless. Fashionable debunking aside (up to and including the brittle posturing of self-styled 'alien experts' such as the SETI Institute's Seth Shostak) something absolutely fascinating is happening.

Taking stock of the situation, I'm tempted to reduce the UFO riddle

to a few guiding tenets which I think can be reasonably supported by the evidence provided since the 'modern' era of sightings began 60 years ago. A list of pertinent characteristics might go like this:

1. Regardless of their origin, UFOs are physically real.
2. UFOs are sometimes observed engaged in behavior which can only be described as intelligently directed.
3. The psychological and sociological impact of the phenomenon is especially enduring and should be a topic of paramount interest for scholars and researchers in fields as disparate as cultural anthropology, aeronautics and neurology.
4. The sometimes theatrical behavior of unidentified flying objects suggests the possibility of some form of dialogue, whether directed by ourselves or orchestrated by the phenomenon itself. Likewise, military encounters in which weapons systems have been apparently manipulated in intelligent fashion invite the prospect that the UFO intelligence is at least partially amenable to understanding in terms of human psychology.

A Post-Biological Booster

Assume that something very much like the imminent 'Singularity' we've been hearing so much about from futurists and transhumanist pundits has already happened elsewhere in the galaxy. Now imagine us awash in its wake, scrambling to summon a vocabulary up to the task of making sense of it.

If I'm right, a postsingular intelligence would eschew formal contact for the simple reason that such disclosure would destabilize us, possibly to the brink of obliteration. Lest this sound unnecessarily dire, it's worth recalling that theorists have attacked the assumptions underpinning radio-based SETI for much the same reason. If our own history is any example, technologically robust civilizations inevitably subsume less sophisticated cultures, not merely by violently dismantling them, but by introducing a virulent strain of apathy. (The infamous Brookings report to NASA, recommending that the potential discovery of extraterrestrial artifacts be covered up for fear of paralyzing research/development enterprises, stands as perhaps most explicit elucidation of this idea.)

The UFO/'alien' phenomenon described by Vallee, John Keel and even Whitley Strieber is alarmingly congruent with a 'postbiological' hypothesis. We appear to be interacting with an exceptionally patient intelligence which, despite its advantages over terrestrial science, seems limited by a steadfast refusal to make itself widely known. (Whether this indicates a guiding morality or pragmatic necessity remains to be seen.) Contrary to mainstream expectations, our visitors have opted for a much more gradual form of contact, evidenced both by the often theatrical nature of the apparent vehicles in our skies and by the behavior of the presumed occupants (who seem to enjoy letting us assume they're predominantly human-like, governed by such familiar traits as curiosity and even sexuality).

I propose that this intelligence has played a significant role in hastening our species' development as well as keeping us in a periodic 'standby' state, rendering us less likely to destroy ourselves. In a way, the human legacy has been scripted to conform to an alien template about which we know nothing. But the available historical, mythological and experiential evidence tends to support a largely benevolent *raison d'être*. Perhaps we're being groomed in preparation for our own Singularity, after which the 'others' could have no choice but to deal with us as equals.

Accessing the Interzone

I've speculated that the diverse humanoid forms encountered by 'abductees' and UFO witnesses might be best understood in terms of a 'hive society', replete with 'drones' engineered to perform specialized tasks.

Science fiction writers continue to debate what methods we'll use when colonizing a planet such as Mars. Ultimately, we might choose to terraform the world into a facsimile of our own. But we could just as easily decide to modify ourselves to tolerate inclimate conditions. A space-faring post-biological intelligence could take up residence elsewhere and populate the surface of its designated planet with lifelike, semi-autonomous drones.

Such a civilization might seem remote, but the general concept is already in practice; if our own robotic space probes continue to increase in sophistication and brain-power, they'll eventually become indistinguishable from living creatures, at which point we will have effectively achieved the 'Singularity' advocated by

technoproggressives such as roboticist Hans Moravec and inventor Ray Kurzweil. We will have also created the forebear to the very sort of resourceful, self-replicating machine envisioned by John von Neumann, whose idea suggests that our night sky should be veritably illuminated by the comings and goings of ETs (or their technology).

Taken to its logical extreme, telepresence offers an expansive – if tentative – explanation for myriad ‘occult’ phenomena. It potentially explains why we seldom see aliens in the flesh unless they want us to. And we can’t dismiss the possibility that some UFO sightings, while seemingly physical events, might be enacted on a psychological level. Our own neurological dabbling demonstrates that such techniques are less exotic than some may expect; indeed, if neurologist Michael Persinger is correct, radiation emitted from natural phenomena can sometimes result in convincing hallucinatory states.

To be sure, the realm of the UFO intelligence has the visual flexibility of a multimedia installation or high-bandwidth website. It’s conceivable that ‘trippers’ can access this interzone, even if inadvertently. The beings seen – described similarly in both UFO and drug narratives – might be the equivalent of neuropharmacologists and system operators. If so, what role might be in store for us?

A Sort of Amnesiac Stupor...

UFO researchers like their aliens to abide by 20th century preconceptions of what alien beings ‘should’ look like; encounters with ‘absurd’ entities

(such as the goblin-like, levitating creatures made famous by the Hopkinsville case) comprise a kind of viral assault on conformist ufology by insinuating themselves into reigning conceits and quietly subverting ETH dogma. Ultimately, their existence is marginalized and becomes less ufological than ‘Fortean’. We’re asked, in effect, to consider the Hopkinsville visitors and their like as somehow separate and distinct from ‘hardcore’ case-files that more readily suggest “traditional” extraterrestrial visitation. We do so at our peril.

Even UFO cases central to advocates of the ETH sometimes betray a psychosocial agenda. (‘Dogfights’ and radar-visual engagements with UFOs, while impressive evidence that the phenomenon is anything but simply visionary, also present the specter of an inexplicably ‘playful’ disposition; this clashes with dogmatic assurances that humanoid aliens would refrain from such childish behavior.)

Encounters with ‘Hopkinsville-type’ beings demonstrate an undeniable commonality with both folkloric sources and the contemporary UFO phenomenon. Taken together, these inconvenient similarities force us to question the easy certainties that prevailed in the 1950s, when human-like space aliens in comprehensible spacecraft seemed all-but-inevitable. ‘Limbo’ cases like Hopkinsville allow us to assess the phenomenon in a brighter, less sullied light.

While one can argue endlessly in favor of a traditionalist extraterrestrial interpretation, a holistic approach leads us to consider that the UFO intelligence not

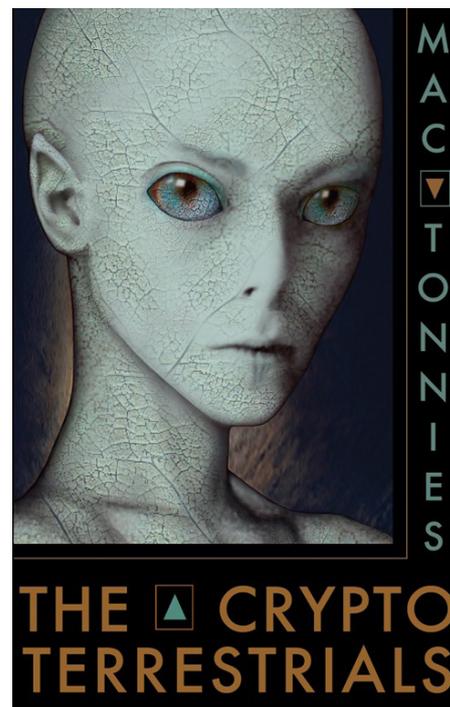
only wants to perpetuate itself via dramatic encounters with ostensible ‘occupants’, but intends to discredit its own machinations: it stages exciting UFO events that infect both the research community and the popular imagination, knowing that the phenomenon’s inherent absurdity will eventually undermine attempts to arrive at an indictment.

We’re thus conditioned to accept the ETH one moment only to succumb to the ‘giggle factor’ the next, never peering past the curtain to see the agenda behind the special effects. We’re kept in a sort of amnesiac stupor, occasionally graced by visits from what can only be structured ET craft . . . and then deflated by the latest bizarre ‘occupant’ report or account of ‘missing time’.

Our infatuation with the unknown is systematically provoked and dismantled by a memetic campaign that’s never less than astute in its grasp of human belief.

by Mac Tonnie
2009

reproduced from dailygrail.com



ABOUT MAC TONNIES

(20 August 1975 – 22 October 2009)

"I'm a Kansas City, Missouri-based author and essayist. I blog daily at Posthuman Blues and tweet religiously. My latest book is After the Martian Apocalypse (Paraview Pocket Books, 2004), a speculative and generally well-received examination of extraterrestrial intelligence on the Red Planet. I'm presently at work on a new non-fiction book titled The Cryptoterrestrials: Indigenous Humanoids and the Aliens Among Us, excerpts of which I've posted on my blog. If you're in the mood for a multiplex Fortean anthology, my essay 'The Ancients Are Watching' is included in 2008's Darklore Vol. II. (My first book, Illumined Black, is a collection of naively 'Blade Runner'-ish science fiction short-stories. It can still be found in used-book stores and on Amazon.)



"I've been a guest panelist at ConQuest, Kansas City's premiere science fiction convention. More recently, I've lectured in the United States and Canada on subjects ranging from exoarchaeology to transhumanism and have appeared on programs such as Coast to Coast AM, Strange Days . . . Indeed, 21st Century Radio, The Paracast, Binnall of America, and Radio Misterioso. My first play, produced and directed by Paul Kimball, debuted in Halifax, Nova Scotia in late 2007. In early 2009 I appeared as the 'investigator' in an episode of 'Supernatural Investigator', a Canadian program covering fringe beliefs and esoteric science. I also make an appearance in 'Best Evidence', an award-winning UFO documentary.

"I spend an inordinately large portion of my time pursuing unpopular ideas and esoteric theories with what I sincerely hope is balanced skepticism. I'm a member of the Society for Planetary SETI Research, a group that seeks to use scientific methodology to explore the possibility of extraterrestrial artifacts in our solar system. I read voraciously; preoccupations include cosmology, nonhuman intelligence, UFOs, consciousness studies, and futurism. Writers I admire include William Gibson, Philip K. Dick and William S. Burroughs.

"I tend to think in the future-tense. I'm a skeptic, agnostic and existentialist; I perceive reality as a kind of consensual hallucination that forces us to define our sense of identity without recourse to faith or superstition. I have a deep affinity for 80s pop music; some of my favorite bands are The Cure, R.E.M., Portishead, Talking Heads, and The Smiths. Favorite film-makers include David Cronenberg and David Lynch. I can regularly be found haunting the Country Club Plaza, taking pictures, reading cyberpunk novels, and marinating my synapses in espresso."

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- Pierre Sabak, *The Murder of Reality, Hidden Symbolism of the Dragon*

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THE 7TH ANNUAL BRITISH EXOPOLITICS EXPO

Conference Schedule

Saturday October 17th	Event	Sunday October 18th	Event
<i>09:15-09:30</i>	<i>Intro (Ben Emlyn-Jones)</i>	<i>09:15-09:30</i>	<i>Intro (Ben Emlyn-Jones)</i>
09:30-10:30	Steve Mera	09:30-10:30	Anthony Beckett
<i>10:30-10:45</i>	<i>Break</i>	<i>10:30-10:45</i>	<i>Break</i>
10:45-11:45	Andrew Johnson	10:45-11:45	Anthony Beckett
<i>11:45-12:00</i>	<i>Break</i>	<i>11:45-12:00</i>	<i>Break</i>
12:00-13:30	Pierre Sabak	12:00-13:15	Robbie Graham
<i>13:30-14:45</i>	<i>Lunch break</i>	<i>13:15-14:15</i>	<i>Lunch break</i>
14:45-16:30	Mary Rodwell	14:15-16:00	Micah Hanks
<i>16:30-16:45</i>	<i>Break</i>	<i>16:00-16:15</i>	<i>Break</i>
16:45-18:30	Richard Dolan	16:15-18:00	Mike Clelland
<i>18:30-18:45</i>	<i>Closing</i>	<i>18:00-19:00</i>	<i>Panel Debate / Closing</i>

OCTOBER 17TH - 18TH, 2015

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www.exopoliticsgb.com/schedule



Why Exopolitics Magazine?

The publication Exopolitics Magazine (EM) is intended to provide support for the work of Exopolitics Great Britain — the producer of the British Exopolitics and UFO Disclosure Conferences since 2009.

EM is also intended to provide a platform for the UFO research and exopolitical activism community in the UK. The primary objective of the magazine is to raise awareness of the issues and to provide necessary publicity to promote the events.

Credits

Editor: Anthony Beckett

Assistant Editors: Rachel Beckett & Nick Beckett

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Thanks to our contributors...

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Micah Hanks,
Andrew Johnson,
Steve Mera,
Mary Rodwell,
Pierre Sabak
and
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If you wish to write for Exopolitics Magazine or you wish to advertise with us please send an email to: editor@exopoliticsmagazine.com

Any enquiries about Exopolitics Great Britain events or Exopolitics Magazine can also be made via our website contact form at exopoliticsgb.com/contact.

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